THE VOOD ICE

The Newsletter for Tauheedul Islam Girls' High School and Sixth Form College

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INSIDE THIS ISSUE

PAGE 2
A Message to Our
Students

PAGE 3
An Inspiration
Transcending Time

PAGE 4
The Magic of Sports

PAGE 5
What is Science Really
About?

PAGE 6
Bedrock Learning
Bolsters Literacy

PAGE 7
A Spiritual Journey for All

PAGE 8
Art at Work

PAGE 9
Travel, Tourism and Tongues

PAGE 10-11 Student Work: Book and Film Reviews in Arabic!

PAGE 12 The End of the Beginning

TIGHS Goes to Trial - Magistrate's Mock Trial Competition

BY LUBNA SHAH, 13B6







Students at TIGHS have been given an opportunity to flex their legal might with the Magistrate's Mock Trial, an intense competition inviting young people to try their hand at implementing law.

If quizzed about legal protocol, most of us might desperately scour our memories of every legal drama we had seen on TV! But for the lucky Year 9 participants, the Mock Trial competition has immersed them in the jargon-choked world of law. It is a golden ticket opportunity to learn the ins and outs of our legal system, the backbone of our society, in a fun and engaging way.

Schools are provided with all the resources for a holistic and realistic trial experience. Working from a specially written criminal money laundering case to help teams prepare legal arguments, students are trained to perform the varying roles of witnesses and lawyers. After completing their preparation, our team and many more around the country, will take part in a local heat and go head-to-head with other schools to prosecute and defend the case, with TIGHS competing against St Thomas More Catholic School in Blaydon.

Mrs Aga, teacher of Humanities, remarked: "This is an amazing opportunity for students to interact with a process that often feels very alien and inaccessible. The students have engaged unreservedly in this competition, proving that young people are always willing to take part – it's up to us to make room for their input"

Aside from adding 'gruelling-yet-exhilarating trial experience' to their list of accomplishments, the participants develop the skills of building cohesive arguments, thinking critically and, most vitally, confidence. Mastering the challenge to communicate ideas with sound evidence and assertive articulation, the future of 'Why I haven't done my homework' looks to be both entertaining and incredibly persuasive!

The team have worked hard preparing for the case every Friday after school, and consists of 14 Year 9 students, Mrs Aga and a trusty assigned legal executive, Shirley Adams, who is working with the students every fortnight to help support and guide the task of planning for the trial.

"It's surprising how fast we've been able to pick up totally new ideas and manipulate them to serve in our defence. I'm finding the process quite addictive, even though it's far less dramatic than it looks on TV," said Year 9 student, Fatimah Asif.

After weeks of preparation, our determined team of students will take part in the main event to prosecute and defend the case, slamming gavels and presenting evidence.

Good luck, team.



The Voice



Reflections on COVID-19 - A Message to Our Students

What a year it has been. A pandemic swept across our interconnected world and profoundly affected each and every one of us. It is impossible to overstate the impact of Covid-19. The virus has infected hundreds of millions, cost the lives of several million people, caused so many to lose their livelihood and wrought untold misery to innumerable communities and families throughout our world. This is a moment in time - a historical moment - unlike any other in our lives.

In our families, in our communities, in our country, we have lost so much during this time. We have lost loved ones for whom we grieve and pray. We have seen family members lose livelihoods and the security that comes from a job. Moreover, at times, we have lost our right to attend school, or Madrasah or the Masjid. Even if we have not been touched by tragedy, all of us have lost the freedom to roam as we please, to meet and greet our friends, to watch sport in a stadium, to enjoy a meal out with our family and so much more.

The noble Prophet Muhammad (peace be upon him) said: "There are two blessings in which many people are cheated: health and time".

So, losing all of this reminds us of the many blessings we have: our Imaan (faith), our life, our health, our siblings, our parents and grandparents, the companionship of our friends, the value and feeling of self-worth that comes from our work, our freedom to go out and live our lives the way we want to. We need to cherish these gifts more keenly than we have done in our lives so far.

So, let us thank our Lord for all the blessings that sustain us, for our health and comforts in life, for protecting us from the trials and hardships that others have had to endure during this most unforgiving of years, for the simple freedoms and luxuries that we take for granted and for the small pleasures in life that provide us with joy, laughter and security. Let us thank Him for the medicines that protect and heal us, for the

Doctors and nurses that provide comfort to our loved ones when they are unwell, and for the technology that has kept us connected to each other and to our learning over the past year.

Let us also thank our Lord for the things we used to take for granted, but which we now appreciate so much more keenly, for the loving embrace of a friend, the freedom to go where we like and the right to be educated and worship together.

As our Lord has always promised, 'Surely, with every hardship, comes ease. Surely, with every hardship comes ease'. It has proven so once more. After a year of such hardships, uncertainty and anxiety, our days of ease have arrived once again.

Mostly though, during this most unique, crazy and memorable of years, you have learnt so much about yourself. If you stop for a moment and think carefully, and if you reflect keenly, you will see signs of the kind, loyal, brave, patient, strong, smart and beautiful young woman that you have become and clues about the incredible potential and exciting future that each and every one of you has waiting for you.

May our Lord illuminate your path with everlasting wisdom and steadfastness, forge your character with the utmost integrity and moral fortitude, and your fragile, precious soul with countless mercies and the most magnificent of blessings. Ameen.

Personal Reflections on a Knighthood and Faith

Recently, I was awarded a knighthood.

As a Muslim, I know that the highest accolade is not in receiving an award – even one as prestigious as this – rather, it is to earn the respect and love of the people around you and to please the Lord.

We are all flawed human beings and a work in progress – and I am no different. The knighthood does not change that – other than to hasten me to be more grateful to everyone in my life, work harder for others, and be better in everything I do.

As I reflect on my life, I know that nothing has spurred my achievements – and influenced my character and personality - more than my faith. I think many people of faith will agree with this. I am blessed to be part of a community of faith

that believes in a higher calling, that we are each responsible for our brother and sister, and that we are inconsequential compared to the supremacy of our Lord, the vastness of our universe and the span of time. That sense of perspective has not only grounded me but has also been vital to the ambition we need to try and achieve great things.

In each of our communities where Muslims reside, you will find amazing work in our Mosques, schools, charities and community venues to improve lives and help others. These are the real, quiet heroes who deserve recognition and whose selfless contribution is vital to the wellbeing of our families, the wider community and our great nation. There are so many people of faith in every community doing this essential work and our Muslim communities are no different.

Finally, this award has made me reflect on how we view people of faith in our country. We sometimes focus on the differences between different faiths – or between people of faith and people with no faith. However, I have learnt as a proud and practicing Muslim that people everywhere, of every faith and no faith, are the same. Muslims want and worry about the same things as people of other faiths and no faith – a safe community in which to bring up our family; a good school for our children and a future for them that is easier than their own; the opportunity to earn enough to get by in life and afford a few of life's luxuries; and the right to pray and reflect in a manner of their choosing.

Wherever you go, people of all walks of life have the same problems, hopes and worries. The 'differences' that we might see pale into insignificance compared to the things that unite us. Our differences should be an enabler, rather than a barrier, to engaging and conversing with each other. Islam – like all faiths, non-faith traditions and modern societies – is not about insisting on everyone looking or sounding the same but about celebrating the rich diversity amongst its adherents. As the

Lord says in the Qur'aan: We made you different peoples and tribes, so that you may get to know one another.

Faith is such a force for good. It drives us to serve others and see our place in this life and our world with humility. It also spurs us on to be ambitious and leave an amazing legacy to our children and our communities that will live on beyond our time here. Mostly though, faith makes us grateful – grateful for the many different people around us who make our lives easier, who strive to make our world a better place, and who truly deserve the best accolade there is – the love and respect of all of their peers.



regarding it."

Sir Mufti Hamid Patel CBE
Chair of the Local Governing Body, TIGHS

Aisha (may our Lord be pleased with her): An Inspiration Transcending Time

BY FATHIMA RILA, 12B1

Over 1,400 years later, the ripples of her intelligence on the sea of knowledge are unceasing. Having explored an expanse of fields, ranging from the teachings of the Quran and Hadith (sayings and actions of the Prophet Mohammed, peace be upon him), to the studies of medicine, history and poetry, Aisha (may our Lord be pleased with her) was said to be the most knowledgeable woman of her time.

An astounding number of Islamic rulings we are familiar with and abide by today are contributed solely by Aisha (may our Lord be pleased with her) and her exceptional memory. She had the honour of spending a great deal of time in the company of Prophet Mohammed (peace be upon him), understanding him and resonating with his message of Islam and its practices. Being one of the most beloved to him, she held onto his words and actions and went on to narrate over 2000 Hadith.

Long before the era of suffragettes, Aisha demonstrated a woman's capability by teaching great men of her time. Even after the Prophet Mohammed's (peace be upon him) demise, many of his companions would study by her and address their

queries directly to her. One companion, Abu Musa al-Ash'ari (may our Lord be pleased with him), says regarding Aisha, "There was no question we would have, except that Aisha (may our Lord be pleased with her) had knowledge

Gifted with great eloquence in speech, Aisha (may our Lord be pleased with her) used her persuasive abilities and oratory skills to actively contribute towards education and social reform. And in this way, she didn't just 'know', but she also acted, becoming a perfect embodiment of the Arabic proverb: 'Knowledge without action is like a tree that bears no fruit'.

Amongst the strong female models we gravitate towards for inspiration, doubtless, Aisha (may our Lord be pleased with her) radiates magnificence of character and personality at the most elite level. Her exemplary ability to turn knowledge into service, whilst defying any stereotypes of age and gender, encourages us to aim further, study harder and achieve higher.





The Voice



Honing the Happy Hormone: The Magic of Sports

BY FAIQA MURTAZA, 9S1

As the school entered its final term, many students felt the pressure of exams, social life and graduating. The PE department, however, have come to the rescue, presenting unique opportunities for students to increase participation in sport and release endorphins the happy hormone!

Year 7 and 8 students have enjoyed receiving lessons from Bikeability, an initiative to teach all children to ride a bike. Students enjoyed the sun as they received intense,



personal training for those who weren't able to ride a bike, and a jump from intermediate level for those who already possessed this skill.

Meanwhile, the table tennis 'Design a Bat' competition has continued its annual appearance, where students create their own designs in the hopes of their piece being transferred onto a table-tennis bat. This year, the theme was the Olympics, in honour of the delayed Tokyo 2020 games. Mrs Mulla, teacher of PE, described how the competition was a great way to 'increase participation in table tennis, not only as a sport, but to get girls to just watch as spectators.'

Capitalising on the adrenaline-rush of sports, the Year 8 Healthy Lifestyle Champions seized the opportunity



to get their peers involved, running a Healthy Lifestyle Festival in which students took part in activities such as bouldering walls, tabletop football, javelin throwing and rounders. Supported by former international hockey player, Charlotte Hartley, former international hockey player, was on hand to inspire the girls with her resilience on the pitch amidst personal battles. With such incredible role models scaffolding their sporting journeys, it's safe to say students have their futures in fitness well secured.

And the highlight of sports this summer? The Euros are here! Having suffered a year of delay, Euro 2020 is finally underway at the time of writing this piece, and students at the school have flags proudly adorning doors whilst their eyes are glued to screens, line-ups and scores, debating, predicting and criticising every aspect of the glorious competition. Non-stop football for a month, starring the most talented athletes and a cannon fire of mouth-watering goals; it's fair to say we're leaping off seats and holding our heads in dismay all at once. And with the blissful roar of fans back at the stadium, the competition is already electric, but which team will come out on top? Fingers crossed, hearts in mouths and tissues ready – the magic of sports has us gripped once again.



OME ON ENGLAND







Slow-Burning Flames or Explosive Experiments: What is Science Really About?

BY AMINA IQBAL, 13B5

What makes a scientist? And is science really just a series of eureka moments?



Science today builds upon some of the earliest discoveries such as the principles of logic discussed by Aristotle, the proposal that the Earth orbits the Sun by Copernicus and the recognition of blood circulation in the human body by William Harvey. Such concepts are instilled in everyone like the letters of the alphabet. In fact, we would be forgiven for thinking that these people simply experienced glorious realisations without much preparatory work involved and these ideas were accepted by the world at large with little fuss.

So, which skills did these scientists have to be able to make such influential contributions?

To answer this, let me draw you to my own experience of being a scientist. During my Nuffield project, where I compiled a literature review on 'The Development and Impact of Genome Editing on Beta Thalassemia Major', I spent eight weeks as a scientist. What did I learn? A scientist is a writer, a mathematician and a marketer before anything else.

Through science, we have drastically improved our methods of transportation, means of communication, accessibility to clean water and quality of healthcare. By making our lives easier, science has given us the time and capacity to engage in more intellectual pursuits in areas such as ethics, philosophy and art.

These are very visible changes in our lives. But when researching for my review, I found no colourful textbooks laden with images accompanied by bullet-pointed information or neat numbers. Instead, I was confronted with complex scientific journals littered with databases and an overwhelming volume of numbers, numbers and more

In order to find the information that was relevant to my project, I called to my literacy and numeracy skills. I skimread to locate important parts and paid close attention only to a few paragraphs. I processed raw data from clinical trials into graphs and charts that were easier to understand. Finally, I produced a poster which I utilised as a visual representation of my work during a virtual presentation.

Given that all of the above happened without the whizzes, bangs and hisses associated with the glamour of science, I realised the work of a scientist isn't just in a lab. Rather, a scientist firstly needs to be able to communicate their ideas through a high standard of writing, solve equations and form graphs to draw meaningful conclusions from numerical data, credit other work by bibliography and get their ideas heard through public speaking.

What makes a scientist, I ask again?

The answer, inevitably, is: burning curiosity, intelligent research, expert literacy, strong mathematics, creative experimentation and persuasive publication.





The Voice



Laying Foundations: Bedrock Learning Bolsters Literacy

BY MUNIRA KHANJRA, 12B3

"The more words you know, the more clearly and powerfully you will think... and the more ideas you will invite into your mind" says Wilfred Funk.

Bedrock Vocabulary is an online literacy initiative which captures the vibrancy of the English language, feeding students a wealth of academic knowledge and ambitious vocabulary to elevate their proficiency in language and communication. By engaging with a variety of fiction and non-fiction prose, students are empowered by words, absorbing cultural capital and boosting literacy.

Here at TIGHS, Year 7 and 8 students interact with the program on a fortnightly basis, progressing through diverse texts which expand their knowledge of the wider world and embellishes their vocabulary; 'ominous', 'sacrilegious' and 'whittling' are just a few from the plethora of words that the girls have started to use.

Year 7 linguist, Khaleesah Ahmed, who ranked top of the Year 7 Bedrock Championship, enthused, "Bedrock Learning is highly enjoyable and teaches me innumerable words that helps me in all my subjects. Being automatically entered into prize draws for a chance to win Chromebook

laptops and Amazon vouchers motivates me to read as many texts as I can."

The initiative has opened up the world of reading for students, deftly bridging the word gap that exists between learners and ensuring the girls at TIGHS master language as an invaluable tool to yield at their will. Systematically enriching pupils with specialist, subject-specific vocabulary, staff have already started to notice targeted students becoming more skilled, confident writers within all subject

Miss Bux, teacher of English, said, "Bedrock Learning allows me to meticulously track the language learning of students and embed recently learnt vocabulary within lessons. It is extremely pleasing to see pupils implement sophisticated vocabulary into their writing and, more impressively, within their everyday conversations."

Bedrock Vocabulary has invited students to explore the importance of literacy in lifelong learning and, most notably, iterated the instrument of empowerment it plays in all life aspects.

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Ramadhaan and Eid 2021: A Spiritual Journey for All

BY HUMAIRAH CHOKSI, 10T4

"Whoever fasts during Ramadhaan out of sincere faith and hoping to attain [our Lord's] reward, then all his past sins will be forgiven." Saying of Prophet Muhammad (peace be upon him).

From Tuesday 12th April, Muslims all over the world partook in celebrating the holy month of Ramadhaan. At TIGHS, the girls participated in a range of practices to strengthen their relationship with God and enhance their spirituality. Along with fasting, many girls also took on the challenge of reciting as much of the Quran as possible in this month and generally engaging in more worship.

How did TIGHS tackle a virus-tempered Ramadhaan? Certainly, the annual 'Seerah Circles', where students congregate to learn about the exemplary life of the Prophet Muhammad (peace be upon him), were sorely missed. Nevertheless, the school ensured students did not miss out on the Ramadhaan spirit by introducing 'Daily Ramadhaan Reflections', short videos played at the end of the lesson before lunchtime. Mrs Mangera-Badat, Director of Faith and Character, stated, "The focus was targeted inspirational verses from the Quran with civic and moral values that we can uphold in our everyday lives."

Concluding the month by celebrating Eid, the Islamic festival after Ramadhaan, students engaged in the festive spirit by taking part in designing cookie cutters and embossers. The competition, organised by the school, aligned comfortably with the habits of baking for Eid by many families. Allocating one winner from each year group, students were eager to produce the winning design which would be made into a real cookie cutter for them to use. With lots of enthusiastic competitivity and some fantastic entries, selecting winners felt almost impossible!

Fortunately, despite restrictions, both the students and the school enjoyed a beautiful Ramadhaan and Eid filled with blessings, with many students finding peace within their renewed and energised spirituality as well as a changed and healthier lifestyle. A Year 10 student, Aaminah Issa, said, "Ramadhaan gave me a sense of accomplishment and spiritual development that I hope to carry into the rest of















The Voice



Art at Work

BY AAMINAH ISSA, 10T3

"Every child is an artist. The problem is how to remain an artist once we grow up." Pablo Picasso

There's something hugely morale boosting, invigorating and thirst quenching about art: it both gives life to, and revives, the colours within us.

Learning about the arts enriches the academic experience and prepares us for life after school, as students explore their individual identities, develop critical thinking and interpret the world through new lenses. Creative bursts can also help with



well-being, as it is scientifically proven that art lessons can act as an outlet for de-stressing from the rigorous school day – from acting in Performing Arts, to singing in Acapella classes and going wild in weekly Art lessons, TIGHS' creative offerings ensure there is a haven for everyone.

Recently exploring the theme of 'Design and Technology', Year 8 students delved into architecture. They imagined a renewed Blackburn Town Hall by redesigning the building and aesthetic with sustainable resources, such as solar panels, and experimenting with improving it visually. Students in Year 9

constructed interactive structures for playgrounds, crafting innovative, stimulating pieces with child facilitation in mind. By the end of this project, they will be given the chance to see their model plan transformed into a miniature structure by a 3D printer.

The school has also provided another platform for pupils to display their artistic abilities by entering the 'Heroes Stamp Design Competition' instituted by Prime Minister, Boris Johnson, and the Royal Mail. The aim was to collate a set of eight special stamps that feature the designs of 4-14 year old children across the UK. Only four times in the company's 500-year history have children designed official Royal Mail stamps. The young designers were encouraged to think about their heroes this year when planning their stamps, as a tribute to them so that they gain the recognition they deserve every time someone picks up their post from the door. Winning designs will be sent to The Queen, before being printed and issued in Spring 2022.

Khadijah Mohammed, a competition entrant from Year 8, offered her take: "I loved the challenge of squeezing everything I wanted to say onto such a tiny piece."

We often fail to see the art in our everyday lives,

how simple things can lift us from one reality and suspend us into another, more charming yet equally real moment. Stop – take a moment. Once you start seeing the colours, it's hard to let them go.



Travel, Tourism and Tongues

BY MUNIRA KHANJRA, 12B3

Summer is here, and with it comes the barrage of holiday adverts luring you away. This term, Year 8 students tried their luck in the hospitality industry, designing informative adverts inviting tourists to holiday destinations – in Arabic! No longer ordinary students, these girls were now holiday connoisseurs, promoting the hotels of their stay, the vast range of entertainment and the facilities available. Taking place as weekly workshops, pupils were invited to express their knowledge of Arabic sustained throughout the years.

Allowing the students greater creativity and exploration beyond curriculum content, the class competition of completing posters to exhibit their holiday packages presented a new feat for Year 8 students. Miss Nazneen, teacher of Arabic, said: "Students designed some fantastic posters and delivered them so smoothly in the classroom. I'm very impressed — it's really brought the language to life."

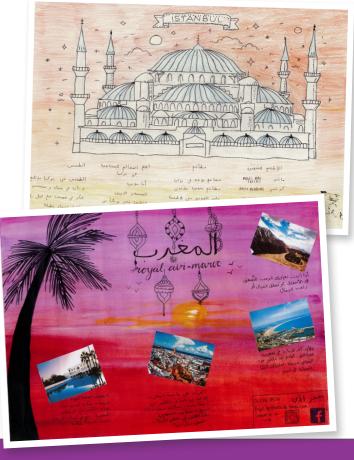


Across the corridor in the Urdu classrooms, students were taken on 'Pakistan ka Safar' (trip to Pakistan). As suggested by the name, the glorious 'trip' to Pakistan went through several stages: the airport/aeroplane, arrival in Pakistan, visiting the landmarks, appreciating the cultural aspects including their world-famous cuisine and traditional clothing, as well as the methods of transportation available. The aim was to set the scene for each of the stages using props and practical elements, so students were able to engage with their five senses and advance their Urdu reading, writing, listening and speaking skills. This allowed students to enhance their cultural capital, as well as develop an appreciation of the authentic texts delivered as part of the curriculum.

Fatimah Mall, a Year 8 student, commented on the project: "Connecting the languages we learn to their places of origin really gives travelling a whole new appeal – I'm itching to try out the words I've learned!"



Expertly integrating rich cultural backdrops into regular lessons, the Modern and Foreign Languages department connected societies and highlighted the pure beauty of travel into foreign lands. Marking their exploration into vibrant new regions, students collaborated to create a 'Pakistani patchwork', combining canvases the girls cross stitched with a short message or quote in Urdu. Whilst we may not be holidaying in new lands this very moment, the presence of foreign languages in our lives brings us one step closer.





STUDENT WORK

Film Review of 'Bridge to Terabithia' BY LAYLA ISMAIL, 7L1

البارحة شاهدت فيلم بعنوان 'الجسر الى ثرابيثيا'.

الفيلم خيالي وواقعي. في نفس الوقت الفيلم يحكي قصة فتاة واسعة الخيال ومنطلقة في الحياة، إضافة الى ذلك تحب الرسم. تسكن في بيت جديد مع والديها وتتعرف على ابن الجيران الذي يدرس معها بالمدرسة أيضاً.

كانت دائما تذهب الى الغابة الموجودة قرب البيت مع صديقها وتتخيل أن هناك وحوش تهاجمهم. في نهاية الفيلم ستموت الفتاة وسيصاب صديقها بصدمة كبيرة. الشيء الذي أعجبني في الفيلم هوأنه لديه فكرة وهي انه باللإرادة وبالخيال البناء يستطيع الإنسان تحقيق أحلامه.

ولذلك استطاع البطل أن يواصل حلم الفتاة ببناء قصر من أغصان الأشجار لأخته الصغيرة وان يجعلها تشاهد أشياء جميلة من صنع خيالها. خاتمة الفيلم كان مؤثرا جدا. استمتعت بمشاهدته واحب أن أراه مرارا وتكرارا دون ملل.



Yesterday I watched a movie called 'Bridge to Terabithia'

The film is fictional and realistic; it tells the story of a girl who is thoughtful and enjoys life. In addition to that, she loves painting. She lives in a new house with her parents and meets the neighbour's son, who also studies with her at school.

She always went to the woods near the house with her friend and would imagine that there were monsters attacking them. A very tragic end to the film where the girl is taken ill, and this was a great shock to her friend. My favourite part about the film was the way the producer portrays will and imagination and how her friend realises his dreams.

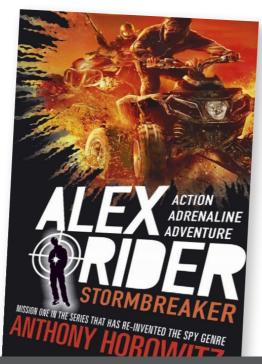
The hero was therefore able to continue the girl's dream of building a tree for his little sister, and to make her see the beautiful things she imagined. The finale of the film was very impressive. I enjoyed watching it and would love to watch it again and again!

Book Review of 'Alex Rider' series BY DHAKIRA DAMIEL, 8H1

لقد كنت أقرأ كتابًا مثيرًا للاهتمام يسمى أليكس رايدر .لقد استمتعت بهذا الكتاب كثيرًا وأنصح بهذا الكتاب أيضًا.

هذا الكتاب جيد جدًا لأن الشخصية الرئيسية هي صبي صغير وهو ينقذ العديد من الأرواح كل يوم. يعمل هو ومجموعة من الأصدقاء بجد لاعتقال الأشرار. أحيانًا تكون حياة أليكس في خطر ويتأذى لكنهم دائمًا ما يهزمون الأعداء.

في رأيي لم يكن من الصعب فهمها لكنهاكانت أطول من اللازم .أنا محووس بالمسلسل وأعتقد أنه كتاب محفز للغاية لأنه يقوم بأشياء مذهلة في مثل هذه السن المبكرة .انا انصحك مهذا الكتاب قطعا.



I have been reading a very interesting book series called Alex Rider. I have really enjoyed this book and I recommend it.

It's a very good series because the main character is a small child and he is solving mysteries every day. He works with a group of his friends to solve secret missions. Sometimes, he is faced with danger and it leads him to difficult situations.

In my opinion, it's not very difficult to understand the plot, but I found it was longer than necessary. I am interested in watching the series and I think that it' a very interesting book because he is experiencing adventures at such a young age. I would most definitely recommend this series.

Book and Film Reviews in Arabic!

Book Review of 'Harry Potter and the Deathly Hallows' BY LAYLA ISMAIL, 7L1

كتابي المفضل هو هاري بوتر والأقداس المهلكة. الأحداث الرئيسية في هذا الكتاب هي هزيمة فولدمورت.

خلال هذا الكتاب، يذهب الثلاثي الذهبي في محمة مميتة للبحث عن الهوركروكس. هذه الأشياء هي الأشياء التي تحمل جزءًا من روحك ولكي تخلقها عليك أن تقتل شخصًا ما، لذلك من المفهوم أن فولدمورت صنع هذه الأشياء البشعة.

أجد هيرميون جرانجر فتاة ذكية لأنها عقل الثلاثي الذهبي. أجد رون ويزلي الأكثر ولاءً وغيرةً من الثلاثي الذهبي لأنه خرج. أجد هاري بوتر الشجاع والرجل القوي للثلاثي الذهبي لأنه يواجه فولدمورت عدة مرات ويبقى على قيد الحياة دائًا.

شخصيتي المفضلة داخل هذا الكتاب وطوال السلسلة بأكملها هي بيلاتريكس لأنها تتصرف كشخصيتها وتنقل شرها إلى المستوى التالي الكامل. يبرز هذا الكتاب بعيدًا عن جميع كتب هاري بوتر الأخرى لأن الشخصيات تواجه هناك أسوأ المحاكمات وتتغلب على العديد من التحديات المختلفة لكنها تصل في النهاية بعد الهزيمة الهائلة لفولدمورت. أوصي بشدة بهذا الكتاب وجميع كتب هاري بوتر الأخرى.



THE V (Long) CE

My favourite book is Harry Potter and the Deathly Hallows. The main events in the story are based around the villain Voldemort. Throughout this book, a group of three friends are in search for the Horcruxes. These are described as objects which hold part of the soul, and the only way to defeat Voldemort is to destroy the Horcruxes. Voldemort feels he is invincible by dividing his soul into many Horcruxes to appear undefeated.

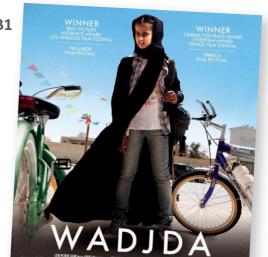
I found Hermione Granger to be a very gifted and smart character in this story and Ron Weasley a loyal companion to Harry. In my opinion, Harry Potter is an extremely brave main character as he is faced with the most challenging task of facing Voldemort many times, and he fails many times but does not give up. My favourite character in this whole series is Bellatrix as she is the one who steps up throughout the story to support Voldemort. My favourite book from the series is this book as the characters face many trials and difficulties and, in the end, manage to come together to defeat Voldemort. I would highly recommend this whole series especially this title!

Film Review of 'Wadjda' BY FATIMA ALSHAREF, 12B1

يتناول فيلم قصّة فتاة اسمها وجدة الّتي تعرّضت لتحدّيات عادات مجمّعها الّتي كانت تحرم على الفتاة ركوب الدرّاجة. وكان المطلوب منها ان تكون نسخة طبق الأصل من مثيلاتها من الفتيات الاتي حولها من ملبس وسلوك و اهتمامات. ولكن بروح الاصدار والتحدّي نالت مبتغاها وتحصلت على الدرّاجة حلمها الصّغير.

وبقناعتها بمبادئها و احلامها استطاعت ان تكسر العادات والاعراف الاجتاعية باليه وكانت كشغلة حريّة الّتي أضاءت طريقها و طريق والدتها الّتي صارت في ظلام الاعراف والعادات الاجتماعية أعوام و سنين.

هذه قصّة وجدة.



The film is centred around a young girl named Wadjda who challenges the social norms of society with regards to females. She has an obsession for bike riding which is seen as the norm for boys only; similarly, she challenges the strict school rules around dress code and behaviour with her mission to improve this for the young girls yet to come. She sees these as her small battles as a young female.

With utter conviction and belief in her dreams of setting herself free of the restrictions, she lights the flame of freedom for herself which in turn lights the way for her mother, who is also struggling with silent battles.

This is the story of Wadjo

The Newsletter for Tauheedul Islam Girls' High School and Sixth Form College

EDITOR - LUBNA SHAH



The End of the Beginning

BY HANA ALI, 11M3 AND NOORULANNE YOUNIS, 13B6

5 years ago, 1825 days ago, and 43,800 hours ago, the Year 11 students were only 11 years old. A flock of 120 children with nothing but a single sheet of paper in common – an entrance letter to a high school that has become our home: TIGHS.

At first, the classrooms seemed prodigious, the halls empty and the walls simply that: four walls that pose as the infrastructure of a regular building.

But today, we look back on our years at this school, and thank TIGHS with heavy hearts for the memories, for the fantastic members of staff that made our experience what it is today.

It's no secret that TIGHS is a well-oiled machine – the classrooms are always spotless, the resources are plentiful and the opportunities are incredible. But behind the machinery, the skilled operators cannot be forgotten: it is important to recognize and appreciate their hard work and to pause and reflect on the wheels in constant motion.

In a bid to do just this and to mark journeys of accomplishments, the Year 11 and Year 13 student bodies performed Leavers' Assemblies on their final days, recording reams of memories and iconic moments within videos, live re-enactments and Oscars-style awards. Halls were filled with laughter, stories and speeches as we watched our fellow teachers and students accept medals for their talents and service. The Year 11 assembly even challenged Assistant Principal, Mrs Salma, and teacher of Science, Miss Sameera, to a hilarious 'game of truth'!

New roads, old friends – it's easy to fall guilty of not checking up on people as we move on. Consumed by our ever-growing to-do lists, we forget that there are people out there who need us. Ensuring students remain in touch, TIGHS has partnered with Future First to establish an alumni network. When we leave TIGHS, we may leave behind textbooks and locker keys, but we each carry with us information, insight and valuable lifelong connections. The vitality of links we form guarantees that others can benefit from the battles we have overcome – a gift which is hard to replace.

Keen to guide students one last time, the school also organised a week of tailored online classes and workshops to equip us as we move on to the next chapters of our lives. Whether we intend to go on to doing Medicine, Law, Computer Science or English, the bonus week provided a golden opportunity to interact with members of staff for guidance and experience, aiding us in our paths yet to come.

And as we venture onto these new roads, we will look back on these memories created, marking the end of the beginning in the most fitting way.



KEY DATES

FRIDAY 16TH JULY School Closes for Summer Break

TUESDAY 10TH AUGUST A Level Results Day

THURSDAY 12TH AUGUST GCSE Results Day Y12 Enrolment begins

MONDAY 23RD AUGUST Y6 Summer School begins

WEDNESDAY 1ST SEPTEMBER School Re-opens for all other students

MONDAY 25TH OCTOBER Half-Term Holiday (1 week) **MONDAY 20TH DECEMBER** Christmas Holiday (2 weeks)

Thank you, Lubna Shah, for your services as Editor of As-Sawt in 2020-21.



Tauheedul Girls





Being a responsible citizen





AMBITION Aspiring to be



Treating others as we wish to be treated