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## A Tidal Wave of Trips

BY MARYAM MANJRA, 10S2  
AND AYSHA NAMAJI, 10S4



Coat, check. Umbrella, check. Snacks, check. Satisfied with your organisation, you scramble into the back of the coach where your friends, who are giggling with excitement, have saved your seat. The teacher begins the headcount, and everyone recites the travelling prayer in unison.

Finally, after a long halt caused by Covid, the engines are revving to go.

Into the wilderness the Year 11 geographers went, trudging through mud and wading through the river. Brimming with opportunities, Clapham Beck in Yorkshire Dales provided quite the adventure. Of course, the sky sent down many showers, making it, **as Mrs Aga, teacher of Humanities, said, "The true and ultimate geography experience."**

Whilst the geographers were calf-high in water, the Year 11 historians strolled through the regal Burghley House in Stamford. Gasps and wide eyes greedily drank in the turrets and towers, huge expanses of trimmed grass and the sheer enormity of the land.

Not all trip destinations need to be extraordinary – what better way is there to show the glorious beauty of reading than a visit to the library? To celebrate National Library Week, Year 7 students visited Blackburn Library in October, where they were given a tour and an opportunity to ask their burning questions.

Talking of questions, A-Level Politics students were thrilled to sit in as audience members on Radio 4's Any Questions. The panel

discussed topical issues including the idea of levelling up and national plans for Covid catch-up. The strong line-up of panellists included the Mayor of Greater Manchester, Andy Burnham, whom students excitedly met after the session.

Entertainment of a different sort was in store for Year 10 BTEC Art students, who visited Blackburn Art Museum to experience the Homegrown/Homespun British Textile Project. The ground-breaking, regenerative fashion project was introduced by Justine Aldersey-Williams, one of the organisers. After hours of preparing, tying and dyeing, students produced a gorgeous tie-dye tablecloth.

November saw Chester Zoo heaving with the entire Year 9 cohort who eagerly drank in the cacophony of raucous yowls, sleepy growls and excited squawks. Visiting as part of their Biology studies, the students also attended a fascinating workshop on conservation.

*When it rains, it does indeed pour; at Tauheedul, ecstatic students are finally quenching their thirst after the long drought.*





## The Story of Yusuf and Life's Ups and Downs...

Perhaps the most seminal few weeks in the noble Prophet Muhammad's (Peace Be Upon Him) life as a Messenger of our Lord came when he was 50 years old.

Within the space of a few weeks, he had three significant setbacks and traumatic experiences. The previous decade of striving to proselytise the Divine message of Islam – and the Oneness of God – had been a real struggle. Fewer than two hundred of Muhammad's (PBUH) community had accepted the faith after ten years of Prophethood. The new religion was weak, threatened by powerfully resistive forces and its nascent light at risk of being extinguished almost as soon as it had been lit.

### And, then disaster struck. Thrice.

Firstly, the noble Prophet Muhammad (PBUH) lost his beloved wife and soulmate of 25 years, Lady Khadijah. Then, a few weeks later, his uncle (and protector) Abu Talib passed away. Soon thereafter, the noble Prophet Muhammad (PBUH) had his painful and distressing visit to Taif where he was sworn at, stoned, bloodied and chased out of the town simply because he was urging people to accept the faith. It was a day the noble Prophet (PBUH) would later describe as harder than the day of the Battle of Uhud.

During this time, there was a sadness and an anxiety amongst the small number of believers. At such times of sorrow, they would ask the noble Prophet Muhammad (PBUH) to tell them stories of the past prophets to lift their spirits and bring hope to their hearts.

It was at this time that the story of the Prophet Yusuf – Joseph – (May the Lord grant him peace) was revealed in the Qur'aan. The Lord describes the story of Yusuf as the 'best of all stories'. It is a story of a boy loved by his ailing father, betrayed by his brothers, thrown into a well and sold into slavery. It is the story of a man falsely accused of seduction, left unjustly in prison, who then secures redemption and success through Prophethood and the highest ministerial office in Egypt. In essence, the story of Yusuf is an epic and hopeful allegory of the ups and downs of life and how, when things get difficult, we should persevere and remain optimistic that our time in the sun will come once more.

It is a story that comforted a grieving Prophet and lifted the spirits of his early followers 1450 years ago. And, it is a timeless narrative that should comfort and calm our troubled souls through each of our worries and anxieties today.

## The Story of Henrietta Lacks... and Racial Justice

Henrietta Lacks – an African American woman – died in 1951 aged 31 from cervical cancer. Whilst diagnosing and treating her disease, Lacks' doctors took samples of her cancerous tissue and distributed it to researchers without her consent or knowledge. The research into these cancerous cells demonstrated for the first time how cancer cells were effectively immortal – with an extraordinary capacity to survive and continue reproducing. These so-called 'HeLa' cells were passed on to other researchers and underpin so much of our modern understanding of cancer, the development of IVF and the fight against infectious diseases. They were also used in the recent testing of the COVID-19 vaccine.

Seventy years after her untimely death, Henrietta Lack's amazing legacy lives on in the many lives saved and transformed by her cells and research on them. However, it also demonstrates the harmful irony of racism and racial injustice. Ms Lacks was not informed or asked for consent to use her cells, none of the profits made by the medical research companies have been passed to her family, and health outcomes are so much worse for ethnic minorities and people of colour.

Henrietta Lacks is a modern-day heroine, and her powerful story deserves telling and hearing. During October each year, we mark Black History Month with profound lessons and reminders of prominent and inspiring black people.

Stories such as those of Ms Lacks remind us that the effort to secure racial justice and equality is not yet done; that the lives of people of all colours, cultures and ethnicities have meaning and value; and that we should continue to strive for a more equal society every day.

*@Hamid Patel*

**Sir Mufti Hamid Patel CBE**  
Chair of the Local Governing Body, TIGHS

## The First Believer

BY MALIHA MAHMOOD, 12B3

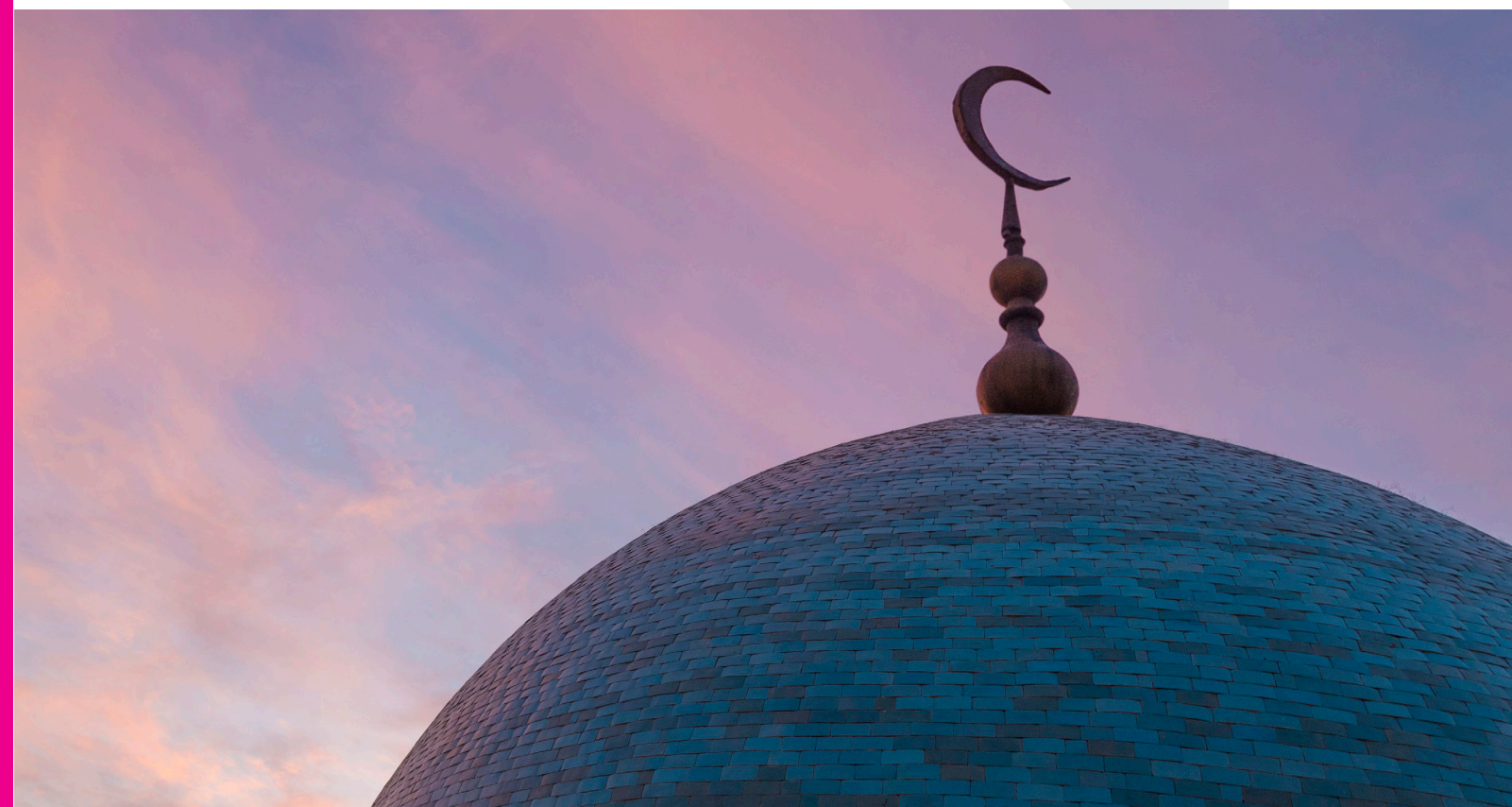
Over 1450 years ago, on a clear night, an Arab man slowly made his way home. He had a troubled mind and jarring thoughts, and he wasn't sure if he was awake or dreaming. If his mind was not playing tricks on him, he had been visited by an angel who had brought to him a direct message from the Lord. Who would believe him? Was he actually going mad? Or was this the culmination of all the other strange occurrences to which he was witness and perfect idiosyncrasies of which he was the bearer?

Prophet Muhammad's (Peace Be Upon Him) wife saw him when he entered, a pale and wan figure, shivering despite the heat. Cover me with a blanket, he said. And she did – unquestioning, understanding. She calmed him, listened to this magnificent tale with unwavering faith, and removed the wave of terror that had stolen over her beloved husband. Khadijah, may our Lord be pleased with her, remained by the Prophet's (PBUH) side, reassuring him that the Lord would never disgrace a man as pure and virtuous as he. As the age of prophethood dawned on her husband, so too did countless trials which pushed the Messenger (PBUH) to his limits. But she remained his pillar of belief – his closest friend and confidante. No matter what came next, he would not be alone.

And how did the Prophet (PBUH) come by such a woman? She did, in fact, come by the Prophet (PBUH), pursuing him first as an employee to conduct her trade business in Syria. Khadijah's business prowess is acknowledged by many as an emblematic virtue, making her a powerhouse of a woman.

Noticing the abundant success that followed the Prophet's (PBUH) involvement in her business deals, she observed his virtues, sincerity, and character, determining that he was also the man whom she would marry. A widow much sought after, considered the best of woman in wisdom, lineage, and fortune, and many years the Prophet's (PBUH) senior – Khadijah made her own decision, sending a proposal of marriage to Muhammad (PBUH). A gutsy and bold move, on all counts.

The loss of such a pillar in 619 AD didn't just bring with it grief at the loss of love; it was also the loss of an equal partner whose unyielding belief eased the blows of public rejection and accusation. We name time periods after monumental events, and that year, named the Year of Sorrow, was no exception. The demise of Khadijah left a yawning gap in Islamic history because of her envious legacy: she and only she was chosen by our Lord to earn the title of the first believer.







## Aims for Alms Accomplished

BY SAFA SAYED, 11T3

After the rollercoaster of the last two years, students and staff at Tauheedul have come out with more experience than ever and, accordingly, have set even bigger goals for giving

*"Cats never chase you – it was so unusual," remarked Mrs Modan, Assistant Principal,* as she retold the now well-known story of our canine companion, Katrina. On Friday 8th October, a group of staff noticed a peculiar cat following them around, hungry and lonely, awakening their curiosity. After a trip to the RSPCA and the vets, with no owner of the stray found, our feline friend gained a home. Katrina has happily moved in with Mrs Tham, our very own A-Level Maths teacher who welcomed her with loving arms!

From animal welfare to community welfare, as the **Prophet Muhammad (Peace Be Upon Him)** narrated: *"Every good deed is a charitable gift."* In their next endeavour, Tauheedul took part in World Smile Day to show how this simple act of kindness is both a rewardable Sunnah (sayings and actions of the Prophet) and a scientific mood booster. Students were challenged to walk the corridors and power through lessons without their well-practiced frowns - easier said than done, some reported.

Pushing students into grasping leadership opportunities, here's what the girls have produced so far. Members of the Social Enterprise Club worked hard to raise funds for charity, selling chocolate apples during break and lunch times. The perfect balance of healthy and unhealthy in their product proved very popular, allowing the girls to serve both their customers and, later on, the deserving recipients of the money raised.

Meanwhile, Purple Hearts, Tauheedul's dedicated crew of student charity ambassadors, ensured their involvement in the local refugee food-distribution scheme came from the very start, aiding in serving, packaging and also delivering the meals. A phenomenal £1276.83 was raised for BBC Children in Need, after a lengthy campaign involving non-uniform days, endless food stalls and generous donations tipping into the bucket.

Other student leaders took charge of the MacMillan coffee morning and wove coffee, cakes and other treats into a huge success. Throngs of students flooded the venue, rewarded for their patience by a plethora of mouth-watering options. Within the short span of a school-day morning, an impressive £1813.36 was raised.

*Off to a strong start, the upcoming charity schedule for the academic year is looking electric: pockets emptied, pennies and all - there's something glorious about giving.*



## 'Sporting' the Hijab

BY FAIQA MURTAZA, 10S1

Let's start from the top – from the head, the face of it all. The one wrapped carefully in a black hijab: unflinching, unstoppable. Can we integrate hijab into sport? Yes, why not? Count the benefits, the strengthening identity-marker, and the confidence it provides; Nike have certainly seen this perspective, launching a new range of sportswear headscarves.

Nike's investment into the modest-sportswear niche is transformative, making girls feel better included in the wider sport regime. At Tauheedul, students received the opportunity to model these hijabs for the prestigious company, commenting on the extraordinary 'light-weight' feel and comfort the hijabs gave. **As ESPN columnist, Kavitha Davidson, said,** *"While it shouldn't take a major global brand to 'legitimise' the inclusion of women of all faiths in sports, it certainly can't hurt."*

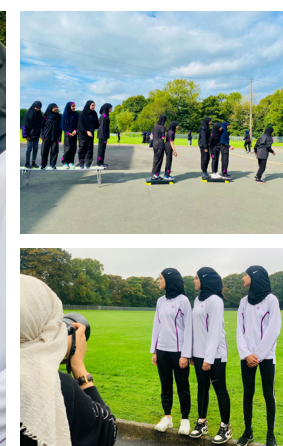
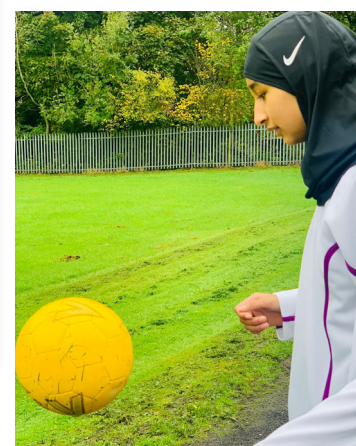
Sports and hijab? No problem – at Tauheedul, it never was. So, where have our girls taken this energy? Firstly, to the various clubs run at lunch times or after school: netball,

badminton and futsal, students were spoilt for choice. Training for leagues, teams from Years 9-11 having been putting in a shift at the Blackburn with Darwen Netball League, representing the school and grasping the chance to puzzle their opponents with well-rehearsed drills and tactics.

Winter Sports Day saw the panel of judges left agape, as troops of synchronised students from Years 7 and 8 performed gymnastic routines which depicted storylines commemorating WW1. Translating Boyne's 'The Boy in Striped Pyjamas' into a tear-jerking performance, the girls excellently conveyed the chilling tale of childhood innocence and friendship, destroyed by the cruelty of war.

Meanwhile, out in the fields, students of Sports Studies in Year 10 and 11 embarked on their residential trip to Kentmere, tackling headfirst the line-up of activities waiting for them. Canoeing, kayaking and orienteering, the trip was certainly intense, hammering mental resilience and hands-on experience into the girls.

Come as you are – under the leadership of our sports staff, everyone leaves as a fighter.







## Welcome Aboard: Year 7 Starting School Programme

BY TASNEEM UMERJI, 9H2

You straighten out your skirt, fix up your lopsided scarf and give yourself a final pep talk before facing the automatic double doors. A gush of warm air rushes at you as you enter your new home for the next five years. But soon enough, you start to feel comfortable as the butterflies in your stomach begin to settle down and you navigate the daunting, new atmosphere.

Year 7 students were provided with all sorts of treats on their first day to make them feel more comfortable. Their stomachs, earlier filled with worry, were now soothed (and filled) with delicious donuts and scrumptious hot



chocolate provided by the school as a warm welcome. Fed and satisfied, they then embarked on a detailed tour of the entire school, peering eagerly at the pristine building, various facilities and rolling fields. Promising, to say the least.

Not long after their arrival, the Year 7s found their dedicated hours of summer learning had been extremely

helpful – the head-start and familiarity certainly re-assured them when the wave of older year groups rolled in. Despite having to give up a week of their summer, they thoroughly enjoyed the Harry Potter themed learning and the time to break the ice between each other.

The newly launched Starting School Programme has helped immensely with the wellbeing of new students, diffusing any anxieties they may have had. Teachers prepared carefully, making sure to advise the new girls on mental health awareness and ways to tackle potential struggles.

**Mrs Modan, Assistant Principal, stated, “The students found it exceptionally helpful to learn more about their mental health, especially after everything they have been through since Covid.”**

The programme also included other key themes: relationship building, study skills and supporting students in gaining confidence when presenting to large crowds. Consequently, the Year 7 students’ earlier mind-set, bombarded with anxious thoughts and hypothetical situations, was now considerably altered as they began to set mental goals for themselves to achieve throughout their journey.

**Khadijah Valli, a Year 7 student, explained, “Despite my first couple weeks being difficult, I am finally starting to fit in. The teachers have also been extremely friendly and patient with us all.”**

The journey has just started for Year 7s and, thankfully, they have everything they need.



## Reading Ourselves into the Future

BY AAMINA BIBI SIKANDAR, 9H4 & HUMAIRA OUGRADAR, 9H2

An escape from reality. A ticket to another dimension. Endless possibilities and interpretations are all the wonders reading provides.



Take our school library for example: hundreds of books are available, with the works of some of the most popular and legendary authors at the disposal of students. See Harry Potter, the bullied, orphan child, become the saviour of the magical world; listen to the downtrodden Jane Eyre voicing struggles of women worldwide; and feast on the biographies of international icons, Nelson Mandela and Marcus Rashford – inspiration comes from everywhere. Feeding the growing hunger for reading, the school library is now open not only at lunchtimes but in mornings too, with our student librarians lending constant assistance and keeping our library in pristine condition.

**“Lately, the library has been extremely busy, with students always asking for new recommendations and asking where they can find their next read. From what I’ve seen, so many more students are gaining an interest in reading and it’s more popular than ever,” says Khadeejah Patel, a Year 9 student librarian.**

Coming in strong for another year of ‘One More Page’, the English department have shaped our Thursday mornings to become familiar, comfortable and cosy – the calm of reading before the storm of corridor chaos and lessons begin. The initiative has blossomed into multiple mini-reading-clubs, led admirably by Year 13 students to engage younger years in exploring their reads and taking it beyond the pages.

As for the ‘Star Readers Challenge’, this year sees the reading drive bolstered by ‘Star Reading Ambassadors’, a group of girls motivating their peers to read. Enchanted by the persuasion of their friends and familiars, the challenge to work through a selection of handpicked books has achieved a domino effect, with students eager to read novels as soon as it gains peer-approval.

Even teachers have joined in on the fun, showcasing their latest reads on the digital screens around the school. Some are perusing old-time classics, whilst others showed interest in more modern titles: Hamlet, Blood Brothers, The Kite Runner and The Thursday Murder Club are among the latest picks. Flashing down from screens at every corridor corner, the enlarged book covers sear into our minds – there’s an idea for your next read.

**English teacher, Miss Bux, claims, “The school has so many exciting and successful reading initiatives going on. So many girls walk down corridors with their latest reads visible in their hands: a sight all teachers love to see! We hope to create an avid reader in every student.”**

So far, it has been revolutionary; from all angles, teachers and students are leading a combined effort to transform the face of reading into the face of an old friend.







## Recommended Reads

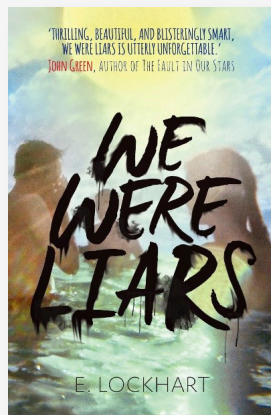
### WE WERE LIARS BY E. LOCKHART

**Recommended by: Aisha Sheikh, 10S3**

If you are looking for a book to hook you, bring you back into the loving embrace of words or ignite your passion for escapism, Lockhart's 'We Were Liars' is it.

It's about a group of friends who are very close and very rich. But this isn't your average tale about the woes of the rich and the famous. No, this group rejects the customs of society. Then, a horrifying accident leaves the protagonist with a head injury, amnesia and the accompanying trauma of recalibrating in a world where part of you is missing.

I loved the fragmented style of writing, the easy-to-read un-put-downable feel of it. But the best part? The plot twist at the end.



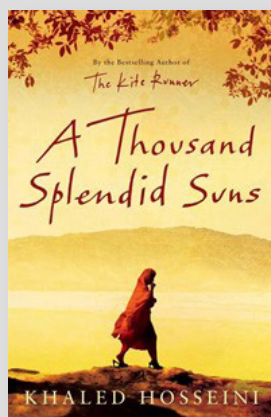
### A THOUSAND SPLENDID SUNS BY KHALID HOSSEINI

**Recommended by: Fathima Mohamed Rila, 13B1**

*"One could not count the moons that shimmer on her roofs, Or the thousand splendid suns that hide behind her walls."*

A Thousand Splendid Suns highlights the obstacles women in Afghanistan faced around the late 1900s, when the country was occupied with war. The book follows the lives of two young women, Mariam and Laila, as they learn to survive the challenges of child marriages, domestic abuse, conflict and loss. The dual narrative catapults two girls, from different walks of life, into a single home, forging a friendship founded on courage and strength, as they help each other overcome the injustices of the world.

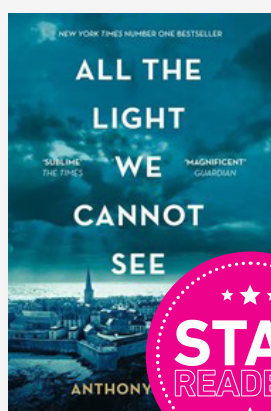
It's a harrowing but essential read, beautiful in its rhythmic tragedy and sweet choruses of vital victories.



### ALL THE LIGHT WE CANNOT SEE BY ANTHONY DOERR

**Recommended by: More than one member of staff!**

The Great War has little left to give literature: plundered by writers, bleached of content - hollowed. And then there's Doerr's masterpiece. Binding the story of a blind girl in France, Marie-Laure, to the life of a young, German boy-come-soldier, Werner - the world in Anthony's novel hums with the soft, radio static of wartime communication, threading the most beautiful, fragile connections. Each syllable, word, and sentence is weighted perfectly, bleeding life into an exhausted genre. Doerr's precision with language stuns, building with words a sensory world which maps out every inch for his blind protagonist's nimble, searching hands. In a sea of pain, Doerr's lighthouse is the centre, the novel which calls you home.



★ ★ ★  
**STAR  
READERS**  
★ ★ ★

## Inspiring the Aspiring

BY HUMAIRAH CHOKSI, 11T4

Jostling crowds of Year 13 students flocked to the reflection centre, a little daunted as they headed to the latest rendition of the annual Inspire and Aspire Event. All whispers vanished when the students encountered what awaited them through the doors. A picturesque set-up, each table clothed with silk and dotted with chocolates galore.

A volley of motivational speeches by guests from different professions greeted students who drank in the priceless reminder: there is nothing they cannot do, so always aspire for the best. In particular, the speech by Zara Mohammed, the first female and youngest person to be elected to the post of Secretary General of the Muslim Council of Britain, explored advice on conducting yourself in different situations, highlighting her own struggles and how she overcame them. Her main messages: work hard, remain sincere, enjoy what you do and remain true to yourself and your morals.

During their short break, students mentally shuffled the impressive guest list to prioritise their areas of interest. Businesswomen, forensic scientists, accountants, alumni and more – the event hosted an excellent line-up of professionals. Then began the mentoring carousel session; guests rotated around 13 tables, where they 'met and mentored' the girls, advising them on career paths, providing valuable and insightful tips, and answering the students' questions. **Assistant Principal, Mrs Modan, then gave a closing speech to the guests and students. She said, "We wanted the girls to be as exposed to a wide range of careers as possible. We want them to focus on goals, not roles, ensuring that the inspiration given at this pivotal time shows there are no barriers."**

**Siddiqah Chati, a Year 13 student, said, "The event was inspiring because we are so used to knowing the conventional jobs, but these guests have shown that there is no one single route to travel; rather, there are so many to venture into."**

In accordance with its name, the event was an eye-opening message for students to explore their full potential, and to seek nothing but the best.





**Terror at Tauheedul: Year 7 Horror Story Competition****WINNING ENTRY BY KHADIJAH VALLI**

A thunderous clatter filled my ears, feeding on my brain. I wondered if I was just imagining it all. Strident sounds grated at my bones, causing them to shake like the silken thread under the beating wings of a captured fly. While trembling like a weak, dainty weed in the harsh, piercing winds of a stormy night, I built up the courage to finally open my locker. I could feel a cold breeze escape my mouth and my heart was pounding hard and fast, so that it sounded like one, elongated hum. Perplexion and fear brewed like a witch's potion in the pit of my stomach, ready to be thrown up. I could feel a presence in my midst. My senses were so bewildered that I couldn't make out where I was anymore. A trickle of sweat made its way down my forehead, and I held the retrieved books in my pulsating palms.

True Fear himself was haunting me. His deadly venom injected into my flesh. I could feel nothing but blind terror and apprehension. As my eyes darted from left to right, I made a final decision to run. I leapt through the school, my heart racing like it was being chased. Then, it all went dark. An ambience of horror knocked me over the head; everything suddenly became blurry, and my mind spun sickeningly. My leg throbbed - it was all too painful to comprehend. I lay there on the cold, hard floor, shivering like a child in the glacial depths of a winter's night. Fear watched me quiver, and cackled, his menacing laugh ringing in my head. Ha. Ha. Ha.

Inspired by:

**TIGHS Goes Wild: Year 8 Nature Documentary Script-Writing Competition****FINALIST ENTRY BY SHIFA BUKHARI**

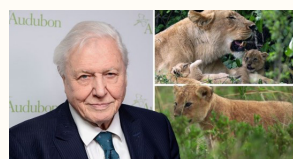
The Asiatic lioness embraces the tribe as her young cub clings onto her legs. The lioness licks the forehead of her child before embarking on a journey to find food for her young family. Through thick, endless grassland, the lioness quietly prowls past scattered trees and shrubs, as the whole landscape bathes in the warm glow of the rising sun. The golden fur of this wonderful creation camouflages in the soft blend of grass as the perilous creature travels through the thickened fields.

Suddenly, the ears move back as its eyes widen in surprise. Its body stiffens as the sound of zebras approaching causes the lioness to feel a storm of anticipation ripple through her body. Uncontrollable panting exposes her hiding spot too soon, triggering the lioness to go into sprinting mode early. The streamlined body and large, retractable claws contrast with its golden hue as the desperate creature plunges itself at the weak prey. The sound of growls and screeches of pain from the zebras alert a crew of impish hyenas, who lick their lips, surrounding the oblivious lioness and herd of zebras. The Asiatic creature roars in anger, revealing a set of sharp canine teeth and a rough tongue, capable of peeling off the meat of its prey as the lashing of the wind makes the striped animals tremble with fear.

She is outnumbered.

Frantically searching for a way to escape, the ferocious cat's eyes lock onto an isolated, vulnerable zebra, before lunging and sinking her teeth into the mouth-watering flesh of her prey. Surrounded, the lioness takes a risk, charging past the brazen hyenas at full speed. Accompanied by the prize in her jaws, the anxious mother sprints off into the distance whilst the band of hyenas chase after her.

Inspired by:

**Blackout Poetry: Year 9 Competition**

Year 9 students were tasked with creating a new poem by selecting words that caught their interest from poems they are currently reading. Once the poem was designed, students used a black marker to colour over the remaining words.

**Original poem:****'Bayonet Charge'****BY TED HUGHES****New poem:****'His eye was standing out like blue dynamite'****BY AYSHA RAWAT AND SEMA RIJAB****Original poem:****'War Photographer'****CAROL ANN DUFFY****New poem:****'He is suffering without tears'****BY ALIYA GANJA**



## Student Opinion Piece: Cancel Culture

BY ARHAMA FARHAN, 12B2

**Cancel culture:** it goes something like this – a public figure behaves in a way which is upsetting, and most often, politically incorrect. Enraged, social media users start an online 'protest', overwhelming sites (Twitter, mainly) with posts defaming the accused and banding together against them.

To many people, this is social justice: calling out and forcing others to take accountability for their actions and boycotting these people if all else fails. This is it - society collectively tackling public figures for their misconduct. Reasons behind 'cancelling' can vary: fear that silence shows support for the accused, or a chance to relate to someone else's opinions. A sense of belonging. Understandably, many participants who 'cancel' others believe they are helping those people and communities that are affected in the first place.

Perhaps the problem is not with the process or the intentions, then. After all, social justice is not a new phenomenon, and, as the rest of the world has gone online, why would justice remain offline? But there is a danger which 'cancellers' remain oblivious to, and that's the compound nature of the cyberworld. The initial calling out starts off small and sincere. Soon enough, it becomes a trend – many 'tweets' shooting down another person, hardly caring for the crime in question.

It is the brief feeling of power over the course of another's life and social profile that encourages them to join in. Spiralling out of control, cancel culture can quickly become toxic, costing people their jobs, friends, and destroying their mental health.

There is an alternative: the sotto voce 'call-in culture'. This approach has existed for centuries, prominent even during the Prophet Muhammad's (Peace Be Upon Him) time. There was an instance in which a Bedouin entered a mosque and, unaccustomed to the teachings of Islam, behaved in a way which transgressed the laws of conduct inside the mosque. This greatly upset the companions of the Prophet, who began shouting in alarm at the man. However, the Prophet (peace be upon him) stopped them and later spoke to the Bedouin in a calm and collected manner, void of arrogance or malice, explaining his transgression. He did not publicly humiliate him for his mistakes; rather, he called him privately aside to tell him about his mistakes and indicated to the companions to do the same.

There is a time and place for both approaches. Yes, the truth does not always belong to the ones who shout it the loudest. But, equally so, the truth cannot be known as the truth if it just remains behind the scenes.

## KEY DATES

**MON 20<sup>TH</sup> DEC**  
End-of-Term Holiday (2 Weeks)

**WED 5<sup>TH</sup> JAN**  
School Re-opens

**FRI 14<sup>TH</sup> JAN**  
Y9 Maths Roadshow

**THU 20<sup>TH</sup> JAN**  
Y11 Parents' Evening

**FRI 21<sup>ST</sup> JAN**  
BTEC Public Careers Seminars Start

**MON 24<sup>TH</sup> JAN**  
Holocaust Memorial Activities

**TUE 25<sup>TH</sup> JAN**  
Y9 Meningitis Vaccinations

**THU 27<sup>TH</sup> JAN**  
Y10 Parents' Evening

**FRI 28<sup>TH</sup> JAN**  
Y12 Oxford University Trip

**MON 31<sup>ST</sup> JAN**  
UNICEF Fundraising Activities

**WED 2<sup>ND</sup> FEB**  
Y9 'An Inspector Calls' Production

**FRI 4<sup>TH</sup> FEB**  
School Presentation Evening

**THU 10<sup>TH</sup> FEB**  
Y12 AS & Y13 A Level Parents' Evening

**MON 14<sup>TH</sup> FEB**  
Half-Term Holiday (1 Week)

**WED 23<sup>RD</sup> FEB**  
Y10 Bronte Parsonage Trip

**THU 3<sup>RD</sup> MAR**  
Y8 Art Liverpool Tate Gallery Trip

**MON 14<sup>TH</sup> MAR**  
Pi Day – Olive School Visit

**TUE 15<sup>TH</sup> MAR**  
Y12 Chemistry Lancaster University Trip

**WED 16<sup>TH</sup> MAR**  
Y9 Geography Salford Quays Trip  
Y9 History Imperial War Museum Trip

**THU 17<sup>TH</sup> MAR**  
Y10 HPV Vaccinations

**FRI 25<sup>TH</sup> MAR**  
Y12 Psychology Conference Trip

**SAT 26<sup>TH</sup> MAR**  
Y10 Duke of Edinburgh Practice Expedition

**THU 31<sup>ST</sup> MAR**  
Y7 Parents' Evening

**FRI 1<sup>ST</sup> APR**  
Ramadhaan Charity Appeal Launched



Tauheedul Girls



Part of Star



**SERVICE**

Being a responsible citizen  
in our community



**TEAMWORK**

Working together  
for excellence



**AMBITION**

Aspiring to be  
our best



**RESPECT**

Treating others as we  
wish to be treated