

# AS-SAWT THE VOICE



Tauheedul Girls

## The Newsletter for Tauheedul Islam Girls' High School and Sixth Form College

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## Tube Line to the Tudor Terminal

BY HALEEMA OUGRADAR, 12B9

**A**pparently, an early start and prompt arrival at Blackburn train station is easier to do than the average school day. It's a wonder how that works! Yet, arriving at the bustling train station with a perfected itinerary and an assortment of snacks, the Year 12 History class seemed more than prepared for their trip, eager to experience the joys of Tudor history.

Arrival at London Euston involved some delightful chaos, as expected. The dedication of History teacher and trip organiser, Mrs Abdullah, was truly admirable as all twenty students were successfully herded to the Tower of London. Grim, gory and gripping, an exploration of Tudor kings Henry VII and his notable son, Henry VIII, promised the group an outing to remember.

Led by a Tudor expert, the class attended a lecture, exploring the history behind the Tower of London and its Tudor attributes, whilst reinforcing their knowledge from the classroom. Next, an expertly guided tour of the tower highlighting each prominent aspect, with the phenomenal but somewhat unsettling company of ravens circling overhead.

*"Hearing the tales of the prisoners who passed through Traitor's Gate was intriguing. It's so odd to come to terms with the fact that Anne Boleyn was one of them," said avid student-historian, Ayesha Sheth.*

Viewing the Crown Jewels was the key moment for many of the girls as they gazed at each piece, mesmerised. Tauheedul's optimistic historians even managed to convince a Yeoman Warder to provide a private tour of St John's chapel, allowing them to see artefacts from Salahuddin Ayubi's famously glorious reign, sent as gifts to England's monarchy at the time.

Next, the National Gallery, where the girls roamed freely to view exhibitions from Monet and several pieces from Michelangelo and Leonardo da Vinci.

They even managed to spot a few Tudor pieces!

After more tube-hopping across inner London and some mandatory pictures with the Big Ben and London Eye, the historians returned to Euston exhilarated, already planning their next trip. A brief but stunning dive into the scenes and stories of history, the trip to the Tower of London excelled in helping students engage with history, extracting lessons from the past which will always have a bearing on our present and future.





## Chair's Reflections

All praises to the Almighty, Lord of the Worlds and the Master of our fortunes, and salutations to our beloved Prophet Muhammad (PBUH), the Seal of the Prophets and the guide for all our actions.

### Al-Muddathir - The Cloaked One

On that fateful morning in 610AD, our noble Prophet Muhammad (Peace Be Upon Him) was meditating in the cave of Hira on the mountain of Jabal An-Nour overlooking his birthplace of Makkah when everything would change. The archangel Jibra'il appeared before him and commanded the noble Prophet (Peace Be Upon Him) to 'Read' and revealed the first few verses of what would later become the Qur'aan – the word of God.

Then, the revelations stopped.

In those earliest days of Islam, the newly appointed noble Prophet Muhammad (Peace be Upon Him) felt distress and confusion as he waited for new messages from the Lord about his mission and how he should complete it. The noble Prophet (Peace Be Upon Him) would climb to the top of the hills around Makkah early in the morning in a state of bewilderment and upset. He would sit covered by a blanket at home, waiting for some clarity on a path forward.

The noble Prophet (Peace be Upon Him) described this time:

One day when I was passing on the way, I suddenly heard a call from heaven. I raised my head and saw that the same angel who had visited me in the Cave of Hira was sitting on a throne between heaven and earth. This struck terror in my heart, and reaching home quickly, I said: 'Cover me up, cover me up'.

Eventually, the revelations resumed, and the following verses were revealed (Chapter 74: verses 1-7):

1. O Cloaked One!
2. Arise and warn.
3. And glorify your Lord.
4. And purify your garments.
5. And avoid impurities.
6. And do not do good for something better in return.
7. And be patient for your Lord.

These seven verses, later to be known as the opening of Surah Al-Muddathir ('The Cloaked One'), comforted the noble Prophet (Peace Be Upon Him) and provided a blueprint for the twenty-three-year campaign and mission that he would now lead. It is also a lesson for all of us during the daily tests and tasks we aim to deliver in our lives.

Through these seven short verses, the Lord guides the noble Prophet (Peace be Upon Him) and each one of us. He refers to the noble Prophet (Peace Be Upon Him) as 'O Cloaked One', in a warm reference to him covering himself with a blanket. He asks the

Prophet (Peace be Upon Him) to get on with delivering the task for which he has been appointed – to call people towards Islam and to warn them of the wrongfulness of their lives; remember to praise the Lord for his blessings; stay pure in his thoughts, words and deeds; to work hard on this mission not for a specific outcome or reward, but because it is the right thing to do; and finally, to be patient for our Lord in the difficult days that lie ahead.

There is an inspiring and stirring message in this for all of us, as we endure our tasks and trials every day. It reminds us to stay true to our purpose, to be sincere and pure in our hearts and minds, to see the intrinsic value of hard work and selfless service, and to be perseverant and to stick at it even when we seem to be failing. Most importantly of all, perhaps, it is that salutary lesson that whilst we can strive endlessly in a particular cause, our success or failure lies beyond our control and in the domain of our Lord. Accepting this – and yet continuing to strive passionately to make things better – is true submission and true faith itself.

For, as the noble Prophet (Peace Be Upon Him) found time and time again during his faithful mission, our Lord is with us every step of the way.

### Ulysses - and the heroic hearts of our parents

In the final lines of Alfred, Lord Tennyson's poem, **Ulysses**, the mythical hero reflects on how his temperament has changed with the passage of time:

We are not now that strength which in old days  
Moved earth and heaven, that which we are, we are;  
One equal temper of heroic hearts,  
Made weak by time and fate, but strong in will  
To strive, to seek, to find, and not to yield.

Recently, whilst attending the burial of a parent of one of our teachers, I reflected on how amazing and important our parents and grandparents are to us. Since our childhood, nothing and no-one has been able to replicate or replace that warm tight hug, the loving and sage advice, the reassuring safety net of certainty and feeling of belonging that our parents and our grandparents provide. Just like Ulysses, our parents and grandparents may no longer be the all-action, all-doing, and all-encompassing awesome superheroes of our childhood; however, even in the twilight of their years, their hearts are fearless and their will and love for us undimmed with time.

For those parents we are still blessed to have with us, let us jealously

treasure our time with them, obsessively learn from and be inspired by them, serve them with great pride and abandon and most importantly of all, show them how much we love them.

And, if our parents and grandparents have sadly departed from this life, let's pray for them daily, cherish their memory incessantly, remind ourselves and our children how amazing they were regularly, and live every day of our lives in a manner that would make them profoundly proud. There is no better way to honour the memory of our parents and our grandparents, no more effective way to love them now that they have passed, no more fitting tribute to their legacy, no stronger feeling that we are making them proud than to live our very best life every single day.

May our Lord bless our parents, protect them from all harms and the best of health whilst they are with us, and the highest of abodes after their passing. Most importantly, may He inspire us to devote our lives to their service, to their memory, and to be the rightful legacy of which they dreamt and laid down their lives. Aameen.

Thank you for reading our spring term As-Sawt newsletter.

@Hamid Patel

Sir (Mufti) Hamid Patel CBE  
Chief Executive, Star Academies

## Tauheedul Team Dominates - Not Up For Debate

BY MALIHA MEHMOOD, 13B3

**What comes to your mind when you hear the word 'debate'? A politician in the House of Commons? English literature students interrogating the innocence of Nick in 'The Great Gatsby'? Or the mental debate on whether to eat pasta or a salad for lunch?**

Well, Tauheedul's very own Sixth Form Debate Society has refined the definition for themselves: participation in the Schools' Mace. A prestigious competition hosted by the English-Speaking Union (ESU), the program offers students the opportunity to bring their debating talents to the table through an exciting range of popular and controversial issues.

**Mrs Rizwana, director of Social Sciences, expressed, "The Schools' Mace is highly competitive and progressing in this competition is a fantastic reflection of the dedication and commitment our debating team has displayed."**

Initially, the team set their footing in the local heat by debating the motion that selling and consuming meat should be banned. Once they had secured their first win, they moved on to a more challenging topic in the regional round: whether countries with human rights controversies should be banned from hosting sporting events. Praised for striking the perfect balance with their passionate but considered arguments, the girls were victorious yet again! Next up, the regional finals, where the team must argue in support of the motion to introduce a 100% inheritance tax, facing Withington Girls' School, Manchester, as their opposition.

**Saffiya Patel, a Debate Society member in Year 12, reflected: "It has been an extremely fulfilling experience which has encouraged us to think critically and pitch our views with confidence. We've picked up a surprising amount of information on all sorts of current social issues along the way."**

From words, to sentences, to mastering the art of language, the Debate Society have exhibited their talents to drive for change on stages that grow impressively larger. Ah, to think back to the early days of T-Debates in assemblies.







## Books Vs Films

BY FAIZA RIZVAN, 11S3

**I'm not sure what the different geek factions fought about before cinematography entered the scene, but in the modern era, we've been caught in a deadlock: which is better, the book or the film?**

Film adaptations of popular novels are hardly new, and they don't seem to be disappearing any time soon. But the suggestion that they contend with the source text deserves some serious interrogation.

Let's begin with the novel – just like a film adaptation does. Novels have always provided a source of escapism; we know this only too well from our mornings spent enchanted under the 'Read Aloud' spell. Perhaps it's the vivid description and action that fuels our imagination and spins us into individual reveries. The magic of novels is that even when we are reading the same story, the reader is ultimately in control of their own perspective of events, allowing for a precious form of independence.

Films take away that pleasure. Yet, even I admit to being a victim of the easy-going life a film presents: instantly striking, with low effort and high reward – perfect after a day of hard work. Just look at Lord

of the Rings for example: three hefty books with an additional two providing context for the immense saga. Can you blame anyone for cutting out weeks of reading when the films can do all the imaginative work for you, in far less time?

Yes, you can. Reading isn't a race, so the 'time argument' falls flat, if you ask me. Savouring a book to read over weeks has a whole pleasure of its own. But even if you are desperate to save time, what did you gain by it? A shabbily shortened version of events, with half the characters and detail ruthlessly cut out. The effect is simply not the same.

Although films adaptations are trouble-free methods of relaxation and entertainment, the experience offered by their novel-parents is unparalleled. And anyway, you can't beat the original, right?



# BANKSY

## Bringer of Change?

BY FARAH MAKKAN, 12B8

**Banksy: you could have walked past him on the street and you wouldn't know a thing. Elusive, yet everywhere at once. The identity of one of the most renowned names in the art world remains a mystery, and perhaps with good reason too.**

What we know about Banksy is that he began making his mark in Bristol during the 1990s, joining the underground graffiti scene. Later, he switched from freehand to stencils, producing sophisticated and politicised pieces such as 'Hammer Boy' and 'Mona Lisa Bazooka'. The anti-war and anti-capitalism sentiment of several of his works remain attractive to many who cling onto the masterpieces as symbols of their struggle.

We all love a mastermind, don't we? Well, it seems some masterminds love us even more – playing with us, that is. Banksy took the world by storm with his evocative 'Girl with Balloon' which appeared under Waterloo Bridge at London's Southbank in 2002. His stunt during the auction of the piece in 2018, however, would draw even more attention, as the painting suddenly began self-destructing only moments after being sold at a staggering price. Renamed 'Love is in the Bin', Banksy's response to the thrilling chaos was to simply quote Picasso: *"The urge to destroy is also a creative urge."*

We exhibit within our landscapes, then, the work of an artist, a schemer - a prankster, even. But what about the work of a criminal? Banksy has been legally permitted to showcase his creativity in the streets of England simply due to the revenue it brings to the economy. For other graffiti artists with equally poignant messages, however, the reception is far less welcoming, with soaring fines property damage and vandalism or even imprisonment awaiting them if they are caught. If this is the attitude towards other street artists, then where do we draw the line; where, if at all, does the boundary between criminal and artist exist?

Personally, I believe that Banksy has helped to prove that street art can encourage non-violent self-expression. Graffiti builds both community and character, creating unofficial landmarks which we attach memories and stories to. From the UK to the USA, from Paris to Palestine, Banksy, like many others, uses the world as a canvas to send messages to the people within. Perhaps, with our love for Banksy, we should learn to welcome more artists onto our landscapes, allowing them to express their views and decorate the walls of our towns. After all, we're living in the 21st century, the century of embracing and acceptance, aren't we?







## From MIT to the Moon - Margaret Hamilton's legacy

BY HUMAIRA OUGRADAR, 10H2

**May 25, 1961. Outroars. Scoffs of disbelief. US President John F. Kennedy addresses Congress with a bold challenge. Raising the stakes in the space race, he declares a goal to land a man on the moon and return him safely to Earth before the end of the decade. The race to the moon is on, and the world awaits as history will be made.**

Margaret Hamilton: a computer programming graduate from the esteemed Massachusetts Institute of Technology (MIT), assigned to develop the software that would control the Apollo spacecraft. But as the pressure mounted and deadlines loomed, Hamilton faced insurmountable challenges.

With the fate of the Apollo mission resting on her shoulders, she poured herself into her work. Day and night, she toiled away, writing code and testing programs, determined to make sure that the Apollo spacecraft would reach the moon and return safely to Earth.

As launch day approached, Hamilton was a bundle of nerves. Having poured her heart and soul into the project, now all that was left was to see if her work would succeed. Then came the fated day: July 20th, 1969, height of the space race. The world sat on edge as the Apollo 11 mission prepared to make history. The room filled with tension as NASA officials, scientists, and astronauts all gathered to watch the momentous event unfold. As the Apollo 11 mission launched into space, Hamilton watched with bated breath.



The mission progressed; Hamilton's software proved to be a lifesaver. When the lunar module's onboard computer became overwhelmed with tasks, Hamilton's code stepped in to take over, ensuring that the astronauts would make a safe landing on the moon.

The world watched in astonishment as Neil Armstrong and Buzz Aldrin step onto the moon's surface. And as they did, Hamilton felt relieved, proud to have been part of one of the greatest achievements in human history: *"That's one small step for man, one giant leap for mankind."*

And indeed it was: a leap of courage and confidence to women globally, Hamilton's unwavering dedication and relentless pursuit of excellence in her field made her a trailblazer in computer science and inspired countless individuals to pursue careers in STEM fields. Her work at NASA is to be forever remembered as a testament to the power of human determination and the limitless potential of technology. Margaret Hamilton - a visionary, inspiration, but most of all, the unsung hero of the Apollo mission.





## The Cry of the Concorde

BY FAIQA MURTAZA, 11S1

What makes a plane engine turn? Come to think of it, what makes the airport – a teeming hub of international travel – run successfully? The organisation behind it all is never really appreciated, yet, it forms the fundamental foundation of services that we take so much benefit from.

On Thursday 26th January, Year 8 students were flown to the heart of a progressive utopia – Manchester Airport, courtesy of the teachers who, to their credit, grasped every chance throughout the trip to wedge in links between Maths and everyday life.

The giddy and excitable students were privileged with a tour of the mighty Concorde, a now-retired aircraft which holds the record for the fastest civilian jet, travelling at more than twice the speed of sound. The girls scrambled to do the calculations behind this phenomenon, leaving a crew of teachers watching on rather smugly.

After a visit to the cockpit, the girls settled down for lunch outdoors with a perfect view of the runways. Year 8 student, **Aysha Murtaza**, commented that it was, “Jaw-dropping to witness the planes take off from such a close distance.”

Another eye-opener for the students was learning about the enormous range of careers at the airport, from various levels of security forces and fire officers to catering and crew members. It's safe to say the students returned home that day with the engines of their minds turning more than ever before.

## A Look into Tauheedul - Presentation Evening 2023

BY ARHAMA FARHAN, 13B2

The pent-up energy from two years of covid-denied celebration fizzed within the glass marquee at MyLahore, Stanley House. Swivelling with dazzling lighting, this year's presentation evening certainly set a new standard.

Nostalgic speeches, hilarious memories, and a beautiful vote of thanks and farewell, the GCSE class of 2022 could bask in glory after an incredible five year journey. Graced by guest speaker and writer for The Guardian, Ms Aina Khan, guests were inspired by her speech on making a breakthrough in the highly competitive world of journalism after years of perseverance.

*“It was an amazing event to celebrate our achievements with our friends and families,” said Farah Makkan, one of the leavers.*

Ms Khan went on to present a round of awards, received by the head of years, admin team, learning mentors and Science faculty. Special individuals whose efforts won favour amongst the ex-Year 11s were also applauded, with the ‘Best Newcomer’ award received by ICT teacher, Miss Saffiya Mohamed.

The evening ended with a lavish meal of butter-chicken, vegetable dishes and biryani, leaving guests spoiled. **Mrs Salma, Assistant Principal**, described the event as, “Personable and spectacular, bringing the community and Star Academies together for a wonderful night.”





## Tauheedul at the Tate

BY TASNEEM UMERJI, 10H2

**What better way to improve in the arts than to immerse yourself in a world of it? That's exactly what GCSE Art students did at the Tate Gallery, Liverpool, on a trip which would enrich their creative repertoire far beyond the classroom.**

Students from Year 10 and 11 waded through a plethora of contemporary art at the gallery, gleaning from famous sculptures and paintings; understanding the ways different artists approach themes such as nature and identity. Particularly arresting was an immersive installation by Veronica Ryan, winner of the Turner Prize 2022, where a mixture of containers and crochet were combined with fruit stones and seeds to reference displacement, fragmentation, and alienation.

*Imaani Taju, a GCSE Art student, remarked, "The sculptures really challenged us to be more open minded about the forms art can take. Everyday objects which I would usually ignore were transformed to become symbols of conflict which were important to the artist, and I found this particularly interesting."*

The budding artists also grasped the opportunity to capture first-hand images and references to add to their portfolios, curating inspiration for future creative endeavors.

We look forward to seeing the new work the Art students produce after their visit to the renowned Tate Gallery – there is no knowing when inspiration will strike.



## Living History - be more than a bystander

BY MARYAM MANJRA, 11S2

**You'd think that genocides are now a fragment of history, buried away, having taken their last breath on the pages of history books, right? Yet, even after Hitler's WWII massacre, events of mass violence have occurred many times and in many places.**

Learning about past atrocities and other cultures is an integral part of education. On the 24th of January, Tauheedul hosted another 'Living History' event, this time in commemoration of the millions of lives lost during Nazi rule. Held in T7, information about Auschwitz and other genocides were displayed across the classroom, alongside drawings by young people who had experienced the Darfur genocide in Sudan. The event served as a clear reminder of our obligation to be aware of the suffering around us, to try and be more than apathetic bystanders.

For a greater immersion into the lives of those in Nazi Germany, a variety of Jewish foods such as challah bread, matzo, grape juice and sufganiyah (doughnut) were offered for students to try, as well as a WWII inspired menu for lunch. Costumes of soldiers, evacuee girls and land officers managed to engage the thespians, with a makeshift air raid shelter to complete the experience. **Miss Fatimah-Zahra, teacher of Humanities, said, "Building up as many aspects of the time really helped students to understand the historical accounts better."**



## Tying Others In: Tying Us Together

BY AISHA AHMED, 9L1

Keeping fit improves our health – that’s a formula we know well enough by now. But what about using our fitness to help improve the health of others? The route seems a little roundabout, but the concept proved straightforward enough for students at Tauheedul, who took up the ‘Step Challenge’ with great enthusiasm.

This year’s ‘Step Challenge’ invited students to raise money through sponsors which would go towards helping to fight cancer and improve cancer research. Ambitious students from Year 10 and 11 who rose to the challenge embarked on a mission to walk and track 10,000 steps every day for a month. We commend them for their admirable commitment and the contributions of friends and family who supported this worthy cause. Teacher of PE, Mrs Mulla, who organised the challenge and tracked the girls’ progress, said: *“The ‘Step Challenge’ is important because it allows the girls to get active and have an awareness of a healthy, ideal lifestyle.”*

Sports and fitness activities are always providing opportunities to extend benefit, with fundraising being only one example. Another example comes from the necessity of partnership. You can’t kick a ball at the wall forever; at some point, you must drag in a sibling or a friend and force them to play with you. For GCSE PE students, partnering with classmates during their visits to the spacious sports halls at Tauheedul Boys’ school was no problem. Across several weeks, the girls mastered their technique in badminton isolated skills, building incredible confidence in the sport.

### BUT WHAT NEXT – WHAT NOW?

Several students have gone further, booking private practice sessions and courts to play badminton in during their own time. Dragging in siblings and friends to play with them, enthusiasm for sports is never individual; as we tie others in, we ultimately tie ourselves together in a journey towards fitness and health.



## Performing Shakespeare Drama Club Delivers Delight Together

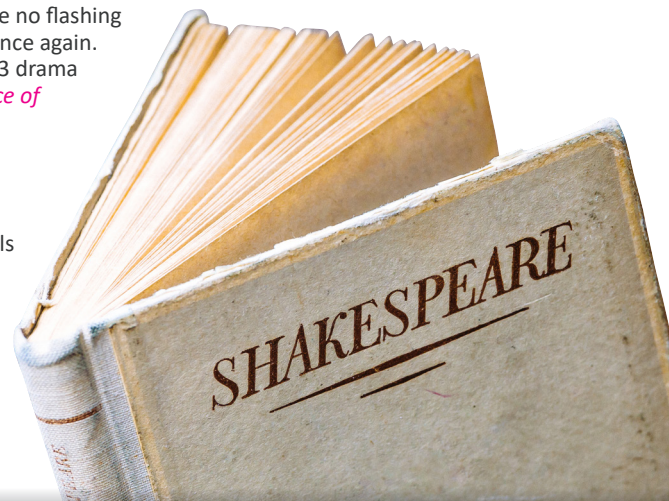
SAFAA BOHRA, 9E1

The celebrated works of Shakespeare: on paper, on screen, on stage – but what about right up close? At Tauheedul, the cast of this year’s drama club have fascinated us with their interpretations of English classics.

If ‘All the world’s a stage’, then that surely includes the front of our classrooms, where no flashing lights or red curtains are needed for literature hundreds of years old to breathe life once again. At the start of this academic year, Mrs Isa, teacher of English, initiated the Key Stage 3 drama club, aiming, *“To ignite the passion of those who enjoy drama, increase the confidence of students, and increase love for Shakespeare.”*

Shaped around the prestigious national ‘Performing Shakespeare’ competition for students from England and Wales, the club has seen students select a monologue of their choice from Shakespeare’s plays, performing and perfecting their piece whilst developing their creativity, confidence and ability to express themselves – crucial skills for the classroom as well as the wider world. The competition route will take our top two performers into regional semi-finals before whirling the victors off to the Globe Theatre in London for the grand finals. Needless to say, motivation is high, with ‘The Oracy Culture Award’ also at stake.

Maya Khaled, drama club member, said: *“I’ve really enjoyed practising alongside students from other year groups and experimenting with different delivery styles – the options are endless.”*







## Planting the Seed for our STEM Enthusiasts

BY KAUSER PATEL, 11S2

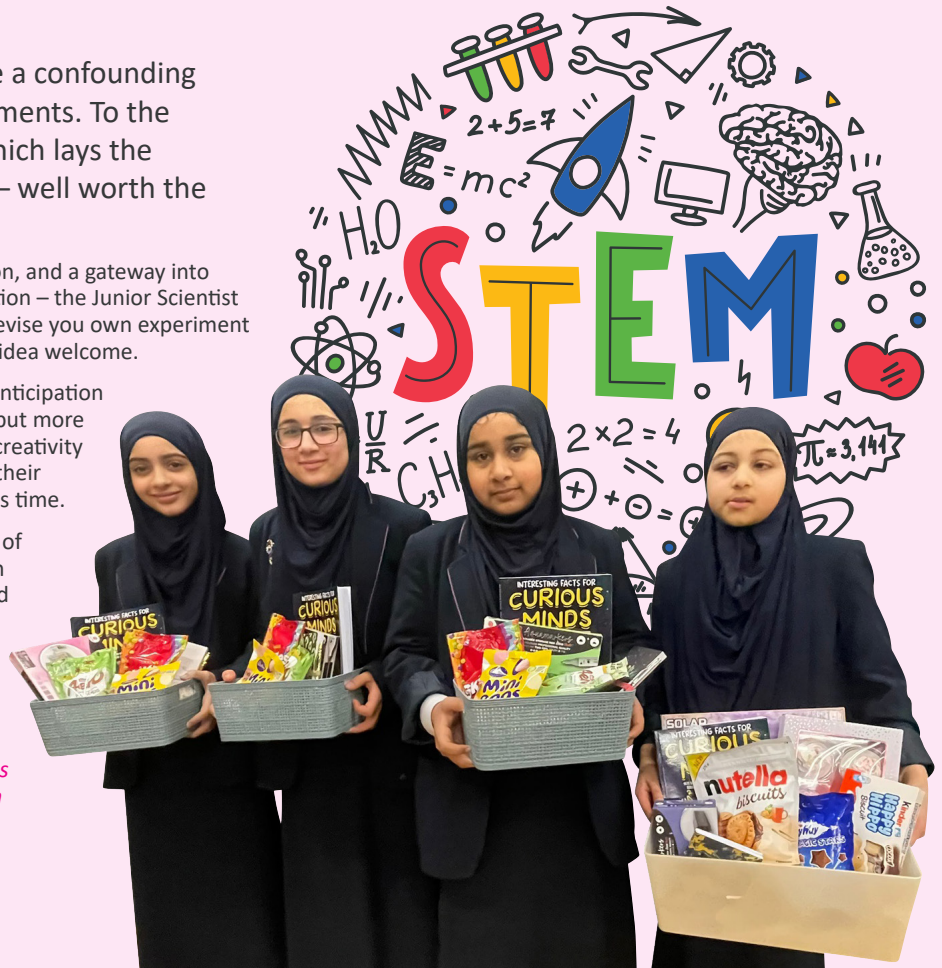
On a surface level, science seems to be a confounding series of impossible equations and elements. To the learned eye, however, it is a subject which lays the foundations of discovery and mastery – well worth the effort, in short.

But how to implement a love for rigour and precision, and a gateway into the world of STEM? The Science department's solution – the Junior Scientist Competition – practically sold the perfect dream: devise your own experiment from hypothesis to conclusion, with absolutely any idea welcome.

As term one grew to a close, the Year 7s waited in anticipation for the bell signalling the start of December break, but more importantly, the start of the competition. Doors of creativity flung open as students rushed to plan and execute their pathway to success – no trial-and-error business this time.

The range of entries proved witness to the musings of their curious minds: how does coffee affect reaction time; how does a rocket's shape affect its travel; and importantly, why do apples turn brown after being cut open? A meticulously planned experiment testing varied parachute sizes and their effects on fall-time, however, landed a win in the end.

**Khadijah Master, 7T3, commented, "The competition was an exciting, fun way to introduce us to the world of science and all the possibilities it can offer."**



## Guess The Guest: Who is Reading Aloud to Us Today?

BY AAMINAH SIKANDER, 10H4

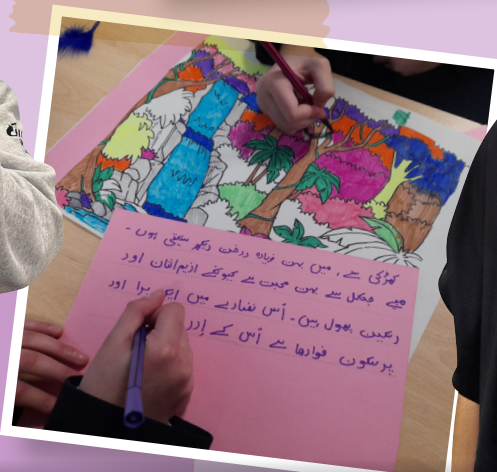
What better way to start the day than having a thrilling novel brought to life by a familiar voice? The Guest Read Aloud initiative has added an exciting twist to our familiar morning reading routine, as a different staff member from across the school is specially invited to animate the story that day. Bravely attempted accents, enraged characters, and haunting undertones of convincing terror, the teachers have done a fantastic job in activating our imaginations.

**Mrs Hafeji, English teacher and coordinator of the Read Aloud programme, remarked, "Our programme is such an incredible and powerful start to the day. You can't quite capture what it means to walk through the corridors and see hundreds of learners completely immersed in stories and guest teachers embracing the personas of the different characters they narrate."**

Now, there is only one question left to ask: who is reading aloud to us today?









# TAUHEEDUL'S ECO WARRIORS

Water is a valuable resource, needed for drinking, bathing, cooking, industrial and agricultural use. In the UK, 70% of our water supply comes from surface water, which means that the water we use in our daily lives is taken directly from freshwater sources in nature. Whilst governments and water companies can make the biggest difference to the way that our freshwater is used, reducing your household water footprint is a great way to make an impact as an individual. The Eco-Warriors encourage everyone to take small everyday actions to reduce their water use. Below are some tips from WWF to help you!

## 1. SWITCH TO SHOWERS

Switching from baths to showers is an easy way to save water. If you're already a shower person, then try keeping your shower to 4 minutes or less. Lots of water companies will send you a shower timer for free – check with your provider to find out.

## 2. TURN OFF THE TAP

Running taps waste as much as 6 litres of water a minute. So, remember to turn off the tap when you are brushing your teeth, or try filling a bowl of water when rinsing vegetables or fruit to keep your veg clean and your water usage low!

## 3. MAKE SURE YOUR DISHWASHER IS FULL!

Switching from handwashing to dishwashing saves 6000L a year – and not pre-rinsing your dishes before they go in saves another 1000L every year.

## 4. FIXING LEAKY TAPS IS AN EASY FIX FOR REDUCING YOUR WATER FOOTPRINT

Check your taps for any leaks under the sink, or for any drips when the tap is fully off. Lots of water companies also give away free 'leak strips' which stick to the toilet bowl and change colour if your toilet is leaking water.

## 5. FILL UP A JUG OF COLD WATER

Running the tap for cold water is a small everyday action that is really easy to fix. Try making a habit of filling up a jug of water and putting it in the fridge every day so that you always have a supply of cold water without running the tap.

## And finally... FILL UP THE KETTLE ONLY AS MUCH AS YOU NEED

As a nation of tea drinkers, the kettle is always on. Filling up the kettle only as much as you need saves both water and energy, and most kettles have indicators letting you know how much water you need for each cup.

## KEY DATES



### FRI 7<sup>TH</sup> APRIL

- Good Friday

### MON 10<sup>TH</sup> APRIL

- Easter Monday

### MON 17<sup>TH</sup> APRIL

- School Re-opens
- Night of Power

### THURS 20<sup>TH</sup> & FRI 21<sup>ST</sup> APRIL

- Eid ul Fitr Holiday

### THURS 27<sup>TH</sup> APRIL

- Y7 & Y8 UKMT Junior Maths Challenge

### SAT 29<sup>TH</sup> & SUN 30<sup>TH</sup> APRIL

- Duke of Edinburgh Expedition

### MON 1<sup>ST</sup> MAY

- May Day Holiday

### SAT 6<sup>TH</sup> MAY

- King Charles III Coronation Day

### MON 8<sup>TH</sup> MAY

- King Charles III Coronation Bank Holiday

### MON 15<sup>TH</sup> MAY

- GCSE, A-Level, BTEC Summer Exams Start

### MON 29<sup>TH</sup> MAY

- Half-Term Holiday (1 Week)

### MON 5<sup>TH</sup> JUNE

- School Re-Opens

### SAT 17<sup>TH</sup> JUNE

- Y13 Leavers' Celebration Event

### THURS 22<sup>ND</sup> JUNE

- Y9 Geography Salford Quays Trip
- Y9 History Imperial War Museum Trip

### FRI 23<sup>RD</sup> JUNE

- Y11 School Leavers' Assembly

### MON 26<sup>TH</sup> JUNE

- Five Days of Hajj Starts

### WED 28<sup>TH</sup> & THURS 29<sup>TH</sup> JUNE

- Eid ul Adha Holiday

### FRI 14<sup>TH</sup> JULY

- Star Citizen Trip

### TUES 18<sup>TH</sup> JULY

- Y7 & Y8 Sports Day

### WED 19<sup>TH</sup> JULY

- Y9 & Y10 Sports Day

### THURS 20<sup>TH</sup> JULY

- Y7 & Y8 Enterprise and Leadership Day

### FRI 21<sup>ST</sup> JULY

- School Closes for Summer Break



Tauheedul Girls



Part of Star



**SERVICE**

Being a responsible citizen  
in our community



**TEAMWORK**

Working together  
for excellence



**AMBITION**

Aspiring to be  
our best



**RESPECT**

Treating others as we  
wish to be treated