

AS-SAWT THE VOICE



Tauheedul Girls

The Newsletter for Tauheedul Islam Girls' High School and Sixth Form College

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Generations United - Tauheedul's 'Saath Saath' Programme

BY FARAH MAKKAN, 13B8

In every society, culture and faith, there's a universal message that is echoed: cherishing our elders.

The Holy Prophet Muhammad (peace be upon him), beautifully narrated that, "The young person who honours someone elderly due to his age, the Lord appoints for him someone who will honour him in his old age."

Inspired by this profound wisdom, a dedicated group of Year 13 students, under the compassionate guidance of Mrs Zenub Patel, teacher of Sociology, introduced Tauheedul's first 'Saath Saath' united together event.

Proudly taking it upon themselves to be a beacon of light for the elderly women within the local community, Sixth Form students organised a heart-warming Macmillan coffee afternoon. Gathered with a warm cup of tea, the remarkable ladies shared their stories of wisdom, intellect and lessons learnt throughout their lives.

The school's fantastic Catering, attuned to the diverse palette of our distinguished guests, crafted a culinary journey transporting them to their homelands. An assortment of South Asian treats lay before them - samosas, spring rolls and masala chai. Each bite sparkled smiles full of joy and nostalgia.

These incredible women have witnessed the birth and growth of Tauheedul Islam Girls' High School, and are more than just pillars of our community. They are the resilient, first-generation immigrants who voyaged across the world, establishing a new home for us with several sacrifices made along the way.

Mrs Ayesha Ismail, Head of Year, shared,

"It was a privilege to invite these inspiring women. The opportunity to give back to the community is always a rewarding and deeply poignant experience."

Bringing the day to a close, a sincere prayer was performed by attendees, sharing their thankfulness to each other, and reflecting on the Islamic values of gratitude and respect.

This event was more than a celebration; it was a touching tribute to the journey of our mothers and grandmothers. They navigated unfamiliar lands and experiences, and played a crucial role in cementing our society into what it is today.

Eager main school students held creative stalls to collect donations for the Macmillan charity, truly inspired by the benevolence of the Year 13 organisers.

Having paved the way for innovation and progress, our elders are a symbol of bravery and selflessness. Without them, the ease and tranquillity we are comfortably accustomed to may have been prescribed differently. To learn from their mistakes builds character, yet to build on their successes is like standing on the shoulders of giants - a truly remarkable experience, and a strong foundation to further achieve greatness.



Chair's Reflections

All praises to the Almighty, Lord of the Worlds and the Master to our beloved Prophet Muhammad (Peace be Upon Him), the Seal of the Prophets and the guide for all our actions.

Our World has 'wicked' problems, but also amazing opportunities.

If you watch the news, or reflect on our lives today, it is easy to become downhearted and fearful of the future.

Our world is faced with wicked problems – seemingly intractable challenges that suggest that the world we will leave our children is full of great hazards and tumultuous uncertainty. This is a world and a time when so many are hurting and so many of our problems remain unresolved.

Our climate is changing rapidly bring devastation to so many communities across our world, too many still die of cancer or have their lives blighted by illnesses such as polio and measles, too much of the wealth of our planet is concentrated in the hands of too few and so many across our country and our world worry about their next meal or being able to stay warm through the night. Too many of our elderly feel lonely and too many of our young have their lives blighted by the scourge of drugs or homelessness. Beyond our shores, merciless wars rage on our continent and in many far-flung places across our globe and such conflicts and that indisputable longing for freedom and a better life drive millions of desperate people each year from their homes, with thousands drowning in the seas and oceans or perishing in the deserts and forests on their way to our lands. Too many are still persecuted or have their lives ruined simply because of the colour of their skin, or their gender, the place that they have the misfortune to be born, or the God that they choose to worship. Moreover, social media and the internet is used to traffic in false stories, harmful images and the most hurtful of abuse.

However, perhaps we should not be so morose.

Consider for a moment the progress that we have made in the past 100 years. We have been able to lift millions from poverty and free countless people from the darkness and yoke of tyranny, war and ignorance. We have discovered cures and treatments for so many of the great illnesses that blighted the lives of our forefathers and foremothers. We have invented incredible technologies – smart phones, fast planes and automated machines – that have made our world smaller and allowed us to visit, trade with, learn about, and stay connected with each other. Furthermore, we live at a time and in a place where we are freer than ever before. We can dress and eat as we wish, pray to whoever we believe in, and live a life with more freedoms and more choice than ever before.

In many ways, and all praise to our Lord, it is truly a beautiful and blessed time to be alive.

So, as Tolkien writes in 'Lord of the Rings':

"The world is indeed full of peril, and in it, there are many dark places; but still, there is much that is fair, and though in all lands love is now mingled with grief, it grows perhaps the greater."

Our children have before them all the opportunities that our modern world has to offer, all of the energy and vibrancy that comes with youth and all of the knowledge, the skills and understanding that has come from their learning in school and madrasah, and all of the wisdom and character that comes from having been nurtured by their faith, parents and community.

Our challenge and our mission is to prepare our children for this world – to teach them the knowledge and skills for jobs that have not been conceived, instil the discipline and resilience to work hard and change as the world around them changes, nurture the empathy and decency to take people with them on this turbulent journey, and foster a grounding in faith to know that the life to come and the loving embrace of our Lord is our final destination.

In the Qur'aan, the Lord revealed to the noble Prophet in the early days of his struggle for Islam:

And soon, your Lord will give you that which will make you happy.

Despite the worries and uncertainties that seem to envelope our world, we must also teach our children to be hopeful - to see the light at the end of each tunnel, to not be paralysed by fear and instead to seize the opportunities that each day brings, and to embrace the struggle of daily life with vigour, knowing that our Lord's promise is as true today as it was to our noble Prophet some fourteen centuries ago.

Thank you for reading our autumn term As-Sawt newsletter.

Hamid Patel

Sir (Mufti) Hamid Patel CBE
Chief Executive, Star Academies

ENGLISH ROAM WITH WILDLIFE

BY FATIMAH HASAN 9M1, AND ZAINAB MUGHAL 9M1

Chester Zoo is home to over 35,000 fascinating creatures.

Widely recognised as being one of the UK's largest menageries, at a whopping 125 acres, it is described as one of the 15 best zoos in the entire world - perfectly designed for a wildlife enthusiast

From majestic elephants to graceful giraffes, from vibrant flamingos to burrowing aardvarks- the zoological garden has it all. Over the years, the attraction has been teeming with millions of cordial tourists, all buzzing with anticipation and excitement to immerse themselves into numerous different habitats.

In English lessons, learners in Year 8 were given the opportunity to engage with the wonders of the natural world, concurrently consolidating their study of John Steinbeck's 'The Pearl'. This immersive experience at the zoo, in which they explored new wildlife (including some from endangered habitats!), left learners captivated by the beauty of nature and its habitats. Mrs Hafeji, teacher of English, recounted, "The trip was an exciting journey for our year 8 pupils to learn more about the wildlife that inhabits our planet."

Having enthusiastically enjoyed a day full of exploring, the bittersweet time to part with the wildlife had soon arrived – as groups joined one another, each rejoiced as they huddled up in the warm, spacious coach, sharing their unique experiences and showcasing the fascinating facts they retracted from their adventure.

Aaminah Khanjra in Year 8 reminisced, "I would've loved to take the baby cheetah home." Though the day had come to a close, learners seized the opportunity to cherish their memories through purchasing mementos from the wildlife themed gift shop, perfectly designed to keepsake the highlights of their trip.

When returning to the classroom, students dissected their research and crafted nature documentary scripts. If David Attenborough needs more script writers, we have them in abundance.





Inspirational Woman

BY SANA GEN, 10E1

Medicine's Visionary: The extraordinary odyssey of Elizabeth Garrett Anderson

In the fabric of society, women have woven new tales of triumph against adversity and challenged the very notion of power. From trailblazers in the fields of science, literature, and politics, to the unsung heroines who have shaped various communities and families. We owe a debt of gratitude to these extraordinary women who have dared to believe in their dreams.



Today, we stand on the shoulders of these inspirational women, and it is through their indomitable spirit that we find strength to forge our own paths. To all the inspirational women out there who have graced the world with their presence, we extend our heartfelt thankfulness. Your courage, resilience, and unwavering spirit continue to be guiding beacons.

Anderson was born on 9th June 1836. As she reached the age for schooling, she was homeschooled by her mother until the age of 10, when she was placed in the care of a governess, who taught her the essential skills of academics and lifelong skills in her duty as a female. On turning 13, she attended Boarding School for Ladies in London.

As a female, it was set in stone for Anderson to get married and live the traditional life of a lady. But as a trailblazer, she shattered the patriarchal expectations and studied as a nursing student in Middlesex Hospital which was predominantly a male-oriented class.

Studiously working her way up the ladder, Anderson was granted permission to attend an outpatient's clinic and perform her first operation- from this remarkable achievement, she is today widely known as the first British woman to attain a medical qualification. However, when she passed the examinations of the Society of Apothecaries in 1865, they subsequently closed their exams to women to prevent other women taking a stance and following in Anderson's direction.

This obstacle perhaps fuelled her drive to be more. In 1866, she created a medical school for women, hoping poor, vulnerable women would be able to seek medical help and education from a qualified individual like herself.

Anderson co-founded the 'New Hospital for Women' in London (later renamed after its founder – the 'Elizabeth Garrett Anderson Hospital'), staffed entirely by women. Her determination wasn't in vain as eventually, in 1876, an act was passed permitting women to enter the medical profession.

In these few years, Anderson achieved plenty. In 1902, she became the first female mayor in England and a member of the suffragette movement.

Here, we have a story that shows not fiction, but reality. It tells the tale of footsteps that forged a path waiting to be followed. If Elizabeth Garrett Anderson managed to rightly overstep the barriers society forced her into, so can we.

A BEAMING BEACON
THAT GUIDED
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ELIZABETH GARRETT
ANDERSON

STUDENT OPINION PIECE

BY MARYAM MANJRA, 12B10

A Thrilling Leap Forward VS. A Nostalgic Trip Back

History is widely available to be browsed, read, and studied – yet the future remains largely unknown.

Since the rapid rise of Artificial Intelligence (AI), scientists, as well as civilians, have been left questioning what the future really holds for our species. A plethora of issues have already developed – from the uncertainty of job availability to moral debates about AI transforming Earth into a planet with completely different dynamics!

So, let's fast forward 100 years into the future - a domain where everything is automated and run by technology. Environmental protests about global warming are no longer a quandary for governments – for the world, that ship has sailed. The glaciers have melted. Empty dry land has become desert: unbearably hot and unsustainable for any living life. Animals such as the likes of the great sumatran tigers, the sociable red pandas, and the agile amur leopards will have become etched into history, simply woven into distant narratives like dinosaurs and woolly mammoths are today.

The ordinary systems that individuals are accustomed to today may have little chance of surviving, replaced by unimaginable systematic procedures.

Perhaps 100 years into the past seems somewhat more appealing than all the unfathomable newness of a century into the future.

Now, let's rewind the clocks to 1923:

It's been five years since the end of the first World War. Nations are rising from the ashes after enduring the ravages of war. Families are adjusting to their refurbished lives with unwavering resilience, despite the permanent scars retained from the loss of their husbands, sons and fathers. With unwavering resilience, the country is determined to reconstruct the demolished infrastructure, brick by brick.

Standing side by side with the sole purpose of fostering unity among themselves, communities share their stories of survival and resilience, finding solace with one another- a true testament to the indomitable human spirit.

Michelle Rawlins, author of 'Women of Steel', quotes, "In those days, everyone was really friendly and helped one another. Back then, your door was always open, and mothers would check how their neighbours were and, if they needed any help - it was offered freely."

Today's world is a world where technology is a double-edged sword- while it allows us to interconnect at our fingertips, it has the danger of simultaneously hindering our communication with the evolving world we reside in. If this is the case today, then a century into the future, where will human interaction stand? Will seeing a human face and conversing with a breathing person become a rarity?

Will 2123 end up like the setting of a dystopian novel, something out of Veronica Roth's 'Divergent', or will we have reverted to the behaviours of the past?



A Journey Beyond Books

BY KAUSER PATEL, 12B3

English Literature – to small number, it is nothing more than an irksome subject that is undesirably studied, being shackled to a chair and confined between the four bleak walls of an English classroom.

Yet, to many others, it is a form of expression, something that allows one to open a window into the past, allowing us to witness the grandeur of Elizabethan England or join Sherlock Holmes in his detective escapades, solving mysteries in the gas-lit streets of Victorian London.

For the Year 12 students who keenly chose English Literature as a subject to study, the Salford University programme reimbursed their genuine appreciation that literature has to offer. As part of a 3-day programme in October, learners engaged in various activities to stimulate their minds. On campus, learners enjoyed a tour of the university, followed by critical analysis of a chosen extract.



Ayesha Irfan Patel, 12B6, expressed, "It was such an enjoyable experience that not only enriched our coursework but also deepened our comprehensive grasp of the subject."

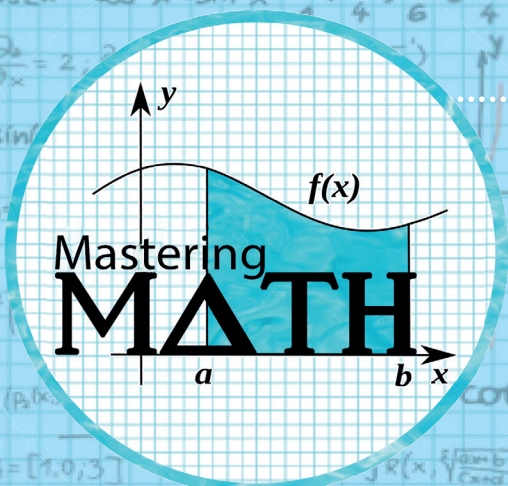
The deep discussions highlighted to learners the focal role that English Literature plays in sharpening our critical thinking abilities, as well as advising readers to delve deeper into elaborate storylines that help embrace intellectual challenges. Mrs Shaaheda, teacher of English Literature, expressed, "It was tailored to each student and truly enjoyable, it sparked a sense of inspiration among the students, encouraging them to explore and venture into the field enthusiastically."

Established as a beacon of excellence for learners aged 16 to 18, the annual Senior United Kingdom Mathematics Maths Challenge has revealed the boundless potential of math as it soars to new heights, yet again.

Comprising of a series of thought-provoking multiple-choice questions, the Senior UKMT Maths Challenge is a meticulous institution designed to challenge the analytical and problem-solving skills of all its contestants. It traverses various mathematical domains, from algebra to combinatorics, challenging learners to stretch beyond the confines of their curriculum, unlocking their obscured potentials.

Sixth Form students have eagerly engaged in the prestigious competition, transcending beyond traditional classroom mathematics, and divulging deeper into the language of logic and analytical awareness. Accumulating more than just mathematical acumen, learners have adopted the indispensable skills of resilience and critical thinking, equipping them for a prosperous journey beyond their A level studies.

Having beaten the odds with their intellectual capacity, our learners reaped the rewards of their painstaking grapple to success, with five students achieving the bronze award –internationally awarded to only 50% of the top-scoring participants!



BY AAMINAH ISSA, 13B9

The Voice

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Celebrating the Artistry of Language

BY TASNEEM UMERJI, 11H2

National Poetry Day- an annual, momentous celebration of the universally admired art form, for poets, students, teachers, and wider communities.

To incorporate this year's theme of 'Refuge', learners have showcased their literary skills by reflecting on their individual understanding on the abstract concept and creating poems personal to their understanding of the theme.

Whether it be providing others with protection from adversity, operating as a shelter to those who are vulnerable or fulfilling our duty as humanitarians by responding to the specific needs of those around us – refuge can be manifested in numerous ways.

The school's library also houses copies of an English subject reader, 'Poem for Everyday of the Year' edited by Allie Esiri, which engraves the spirit of reading poems, and increasing the exposure to various concepts.

As part of this year's theme, have a read of a poem learners read and the opening of Y8's current 'Star Readers' - both thoughtful in their coverage of refuge.

The Opening of 'Welcome to Nowhere' by Elizabeth Laird

My hometown is a brilliant place. Was a brilliant place, I suppose I ought to say. It's called Bosra and it's in Syria. It's not too big, so you can't get lost, and in the middle of the town there's a huge tumbledown city of Roman ruins – whole streets, temples, a theatre, you name it. Tourists used to come from all over the world to see Bosra. Personally, if I'd had all their money, I'd have gone somewhere cool, like Dubai, or New York, or London, but then I'm not that crazy about history.

Looking back now, those days in Bosra seem like a sort of dream. Everything was ordinary and peaceful. My father worked in the tourism office (a sort of government job) and Ma did everything at home. What with school and my two jobs, I was busy all day long, running to keep up.

My early job (five to seven in the morning) was in Uncle Ali's hardware store. Baba, my father made me do that one. Then there was school till 1 p.m., home to gobble down my lunch, and I was off to work at the ruins with my cousin Rasoul.

Being with Rasoul was the best part of the day. He had a shop selling souvenirs right beside the old Roman theatre. Rasoul was the most amazing person in the world to me. He was twenty years old, funny, handsome, knew everything about sport, had the latest stuff – he was the person I wanted to be when I grew up.

My job was to try to get the tourists to choose our shop instead of one of the others that lined the route to the ruins. Tourists notice kids more than grown-ups, so it made good sense. And I was brilliant at selling. I'd got this excellent technique.

In the next life, if you're a mouse,
I'll be tall grass so you can run unnoticed,
or if you're a brown rat, I'll be a garden shed
that you can burrow under, if you're a seabird
I'll be an island you can nest on, if you're a fish
I'll come out in colours as a coral reef,
if you're a spider, I'll be a brick wall
with a creephole for you to hide in,
or if in another life, you find yourself
to be a bat, I'll be the dark you need to hunt in,
I'll be the barn you need to roost in,
or maybe you'll find that you've come back
as a rarity, a Walney geranium that grows
only in one place, in all the world –
then wait for me, I'll be that place, I'll turn myself
into Walney Island, a strip and spit of land
grey seals can haul themselves upon,
and if you become a buff-tailed bumble bee,
I'll be the compost heap you sleep in,
and even if you come back as something darker,
something harder – a tumour perhaps,
maybe you need a body to live inside,
I will give you mine, here is my bowel,
it will keep you safe from harm, I'll put myself
to the bottom of every waiting list, turn down
the operation, this was the bargain,
the promise I made, my life as refuge,
my life as harbour, my life for yours each time.

Motherhood as Refuge - By Kim Moore



BOOK REVIEW

BY AISHA AHMED, 10L1

'I know why the Caged Bird Sings'



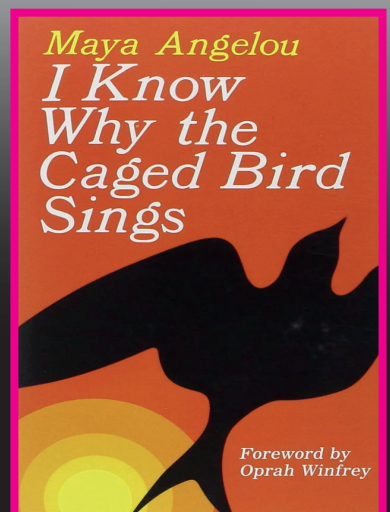
In a modern, progressive society, we often omit the hardships of our ancestors. Their pain, losses and gains have contributed immensely to what we have now. Maya Angelou is one of the many admirable individuals that stands as an emblem of strength, sharing her awe-inspiring journey in her poignant autobiography.

'I know Why the Cage Bird Sings' explores the theme of identity, resilience, and the pursuit of freedom. The compelling memoir shares Maya's experiences growing up as a young, insecure, minority ethnic girl faced with adversity in the racially segregated South of the 1930s.

At the age of three, Maya endured familial challenges, resulting in her and her brother being sent to live in the rural Arkansas town of Stamps with their grandmother, Annie Henderson. Having already endured a tremendous amount of change at such a young age, Maya had to manage with the opiated perceptions of those around her in a society where racism was prevalent- she learned that love for herself, the kindness of others and her strong spirit will allow her to be free.

Arkansas in the 1930s is set out vividly, focusing on the Christianity of the black community, the tense relations with their white neighbours on the other side of town, and the poverty of the community as they scrape a meagre living in the most challenging of circumstances: from cotton-picking, domestic service and running a small business.

The memoir highlights the fragility and strength of the Southern community in the 1930s. In particular, the extended metaphor of the caged bird serves as a poignant symbol of the limitations and struggles faced by marginalised individuals, highlighting the indomitable spirit that can transcend any confinement. The lyrical prose invites the readers to reflect on their journey through life, and the importance of embracing one's true selves.



Empowering Black Excellence 'Hidden Figures No More'

BY ZAINAB BALA, 10L2

Black history is rich and diverse, filled with both remarkable achievements and unfortunate struggles. From the powerful civil rights movement led by influential figures like Martin Luther King Junior to the groundbreaking contributions of inventors like Garrett Morgan and his traffic signal invention – what lies behind something easily perceived as ordinary to humankind today is a phenomenal

It was Rosa Parks, an African American woman, who sparked the Montgomery Bus Boycott in 1955 by refusing to give up her seat and submit to the terror of a privileged, white passenger. Her act of bravery and heroism ignited a nationwide movement for equal rights – to which humanity is still, to this day, amplifying their voices for.

To explore the cruciality of this at Tauheedul, learners watched the drama biography, 'Hidden Figures', a truly compelling film based on the early years of space science, narrating the story of black women who played an integral role at NASA in the 1940s. In the face of adversity and discrimination, they break the boundaries of gender in a nation where society is yet to overcome their racial prejudices yet despite these setbacks, they achieve their aspirations to succeed.

Miss Aga, teacher of Humanities, reflected, "Hidden Figures is not just a film, but a statement of how people with intelligent minds contributed tremendously to the space race and how they also overcame the struggles of their marginalisation."

Black History Month nurtures empowerment, inspiration, and the recognition of the incredible contributions Black individuals have made. It is a global celebration that acknowledges the enduring legacy of Black culture whilst acting as a poignant message to continue the fight for justice in our generation: to work towards a more inclusive and equitable future – a future where barriers are broken, and diversity is embraced.



Team Building Day: Conquer Challenges and Forge Friendships

BY SAAMIA MOOSA, 9M1 AND MARYAM ALI, 9M1

Hearts were pulsating of Year 7 students, who eagerly jumped into a fresh academic year in a brand-new environment. What better way to strengthen their bond than with thrilling team activities?



On the crisp morning of September 25th, learners embarked on an electrifying journey of friendship and discovery through specifically curated team-building extravaganza with a spirit of solidarity in the air.

Designed to break the ice between new classmates, the day was jam-packed with adrenaline-pumping activities like obstacle courses, rock climbing, and a medley of races, putting not only their physical prowess to the test but also their leadership and communication skills. Their eyes sparkled with delight as students described the day as thrilling and enjoyable. Khadijah Wadiwala also gleefully said, "I wish this day would never end!"

After a lengthy day of team-building collaborations, the joyous Year 7s were rewarded with a well-deserved feast of pizza and chips.

Mrs Master, Head of Year 7, was overjoyed to witness the students collaborate and familiarise themselves with one another. She remarked, 'The day was a resounding success and has undoubtedly sown the seeds for blossoming friendships, which will grow and flourish!'

As they exchanged stories and shared laughter with one another over a shared meal, they savoured the opportunity given to bond with their new friends.



A Rain-Soaked Adventure at Witton Park

BY KHADIJA VALLI, 9M4 AND UMAAMAH IBRAHIM, 9M3



Nestled in the west of Blackburn, the sprawling expanse of Witton Country Park is a paradise for nature enthusiasts. The park covers 480 acres, a mix of woodland, parkland, and rough grassland – a magnet for tourists and ramblers alike.

Yet, the true charm of Witton Park lies in its ability to transform into a captivating open-air classroom, uniting both nature and education in one.

In October, a troop of adventurous Year 7s embarked on an exhilarating trip to Witton Park, an educational voyage orchestrated by the PE and Geography departments. Amidst the lush greenery and the wonderful wildlife, the park served as the perfect backdrop for activities like orienteering and rock climbing, unleashing their unseen abilities.

Plunging headfirst into the crafty challenges, learners consulted with their peers and teachers, with occasional direction difficulties – yet, they irrepressibly persisted, cherishing the wonders they were exposed to.

Much to everyone's surprise, learners were met with buckets of rain, dampening their clothes but not their spirit. Embracing the downpour as a mere backdrop to their joyful journey, leaders returned with smiles and laughter echoing through the raindrops, creating a symphony of resilience and happiness.

Taking away more than just soggy shoes and damp clothes, learners appreciated the sheer beauty of nature, learning to persevere, no matter the challenges they faced.

"I thoroughly enjoyed all the activities! It was eye-opening to see how quickly my skills could be picked up" - Maryam Ali, Year 8 student.

Thursday TRIVIA Delight

BY HUMAIRA OUGRADAR, 11H2

Papers rustling, eyes locked on the moderator, crowds chanting, faces animated with enthusiasm, chairs scraping across the carpet: the atmosphere is electric.

What was formally known as being a serene reading space is now a vibrant arena of intellectual combat, as Tauheedul's book experts gather for the weekly Trivia – a spectacle where lunchtime has become a feast not only for the body, but for the mind.

Open to all year groups from Year 7 to Year 11, each team assembles amidst the towering bookshelves, united by their passion for the 'Star Readers' challenge.

Making a wizardly entrance into the enchanting world of Harry Potter, the competitors – armed with wands of knowledge and willpower – prepare for a distinctive challenge: questions set not by teachers, but by the competitors themselves.

Questions dart like flying broomsticks across the room every thirty seconds. Year 7 challenges Year 11, Year 8 matches wits with Year 10, and the library hums with intellectual fervour; excitement hangs like a tangible veil, wrapping everyone into the promise of an unforgettable literary journey.

The final showdown is a spellbinding affair. The winning two face off in a battle of wits. The questions that determine their fate are meticulously crafted by the moderator, adding a dash of unanticipated delight, ensuring everyone is kept on their toes.

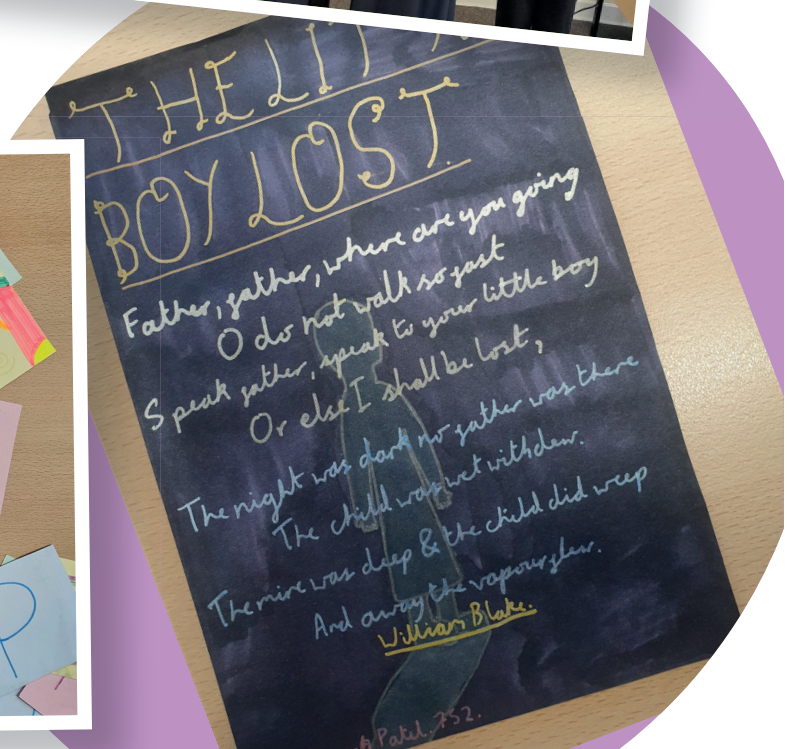
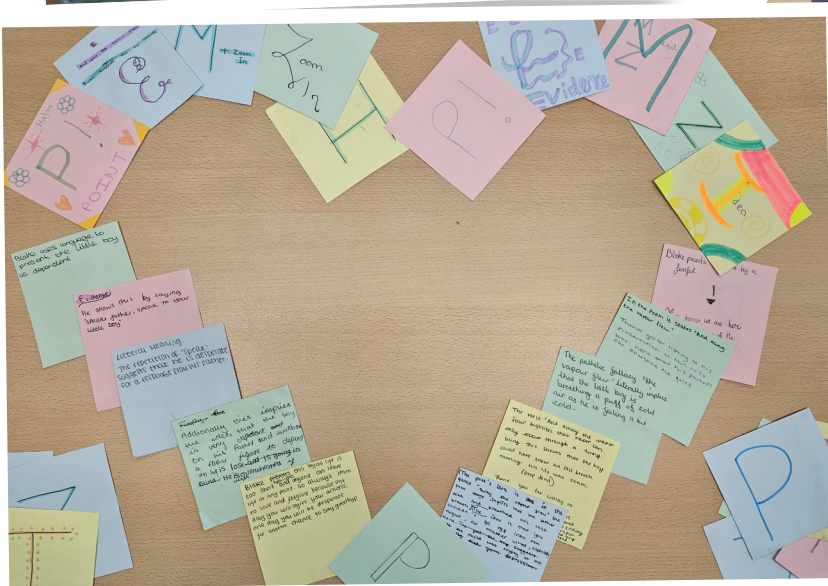
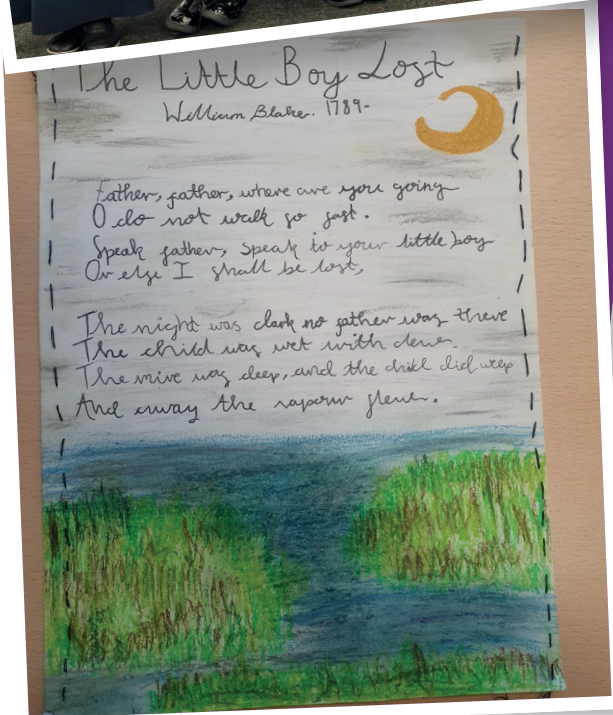
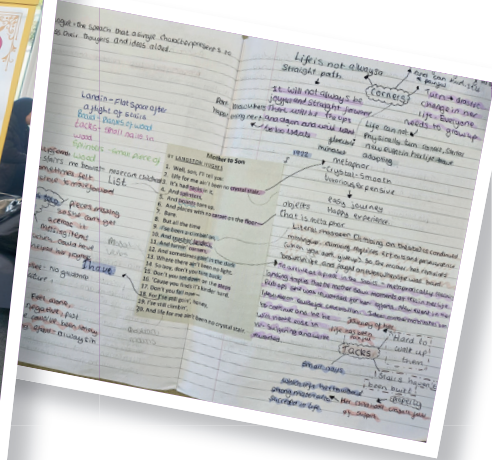
"It's not just a game; it's a celebration of curiosity and the love for literature," exclaimed Miss Toorawa, teacher of English and the visionary behind the transformative initiative. "We create a space where students can explore the depths of their favourite modern classics and revel in the joy of discovery."

There is no doubt that Thursdays at Tauheedul are destined to become a day etched in everyone's memories, where lunchtimes are transformed into a captivating experience of the mind, spirit, and heart.



Student Work

AS-SAWT
THE VOICE



SNAPSHOT OF THE TERM



KEY DATES



MON 25TH DEC

End-of-Term Holiday
(2 Weeks)

MON 8TH JAN

School Re-opens
(Staff Inset Day)

MON 15TH JAN

Y7 Science Catalyst Trip

TUE 16TH JAN

Y8 Manchester Airport
Trip

THU 18TH JAN

Y11 Parents Evening

FRI 19TH JAN

Y9 Maths Roadshow

THU 25TH JAN

Y10 Parent's Evening

WED 31ST JAN

Y10 Art Tate Liverpool
Trip

THU 08TH FEB

Y10 Bronte Parsonage
Trip

MON 12TH FEB

Half-Term Holiday
(1 week)

MON 19TH FEB

School Re-opens

THU 22ND FEB

Y13 Parents' Evening

THU 29TH FEB

Y9 Parents' Evening

WED 6TH MAR

Y9 Citizenship Youth
Magistrates Trip

THU 7TH MAR

World Book Day
Y8 Parents' Evening

MON 11TH MAR

Ramadhaan (month of
fasting) Begins
British Science Week

FRI 15TH MAR

Community Iftaar
Event

FRI 29TH MAR

End of Term Holiday
(2 weeks)
Good Friday

MON 1ST APR

Easter Monday

MON 15TH APR

School Re-opens



TIGHS Sixth Form
Inspire and Aspire
Leadership Conference
2023



Tauheedul Girls



Part of Star



SERVICE

Being a responsible citizen
in our community



TEAMWORK

Working together
for excellence



AMBITION

Aspiring to be
our best



RESPECT

Treating others as we
wish to be treated